



Body Art (World of Art)

By Nicholas Thomas

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An illuminating and authoritative survey of body art by a world expert on the subject

This informed and accessible book explores the wide-ranging history of body art, from its expression of tribal affinities and cultural identity to its role in theatricality, criminality, and beautifying the body, as well as its influence on contemporary artists.

Seven thematic chapters explore the extraordinary diversity of body arts practiced worldwide, both past and present. These range from the role of body art in traditional societies around the world, from Nigeria to Amazonia, Samoa, and New Guinea and from the past through the twentieth century. The theatricality of body is considered in a range of stages including the masquerades in West Africa, the Japanese Noh theater, the drag balls of Harlem, and the Sydney Mardi Gras parade. Later chapters explore themes of beauty and the association of tattoos with the socially marginal, before moving to the revival in the twentieth- and twenty-first centuries of body art as a means of expressing individual and cultural identity as demonstrated in the “modern primitive” movement, performance art, and celebrity tattoo culture.

A wealth of illustrations reflects the many manifestations of body art, including tattooing, piercing, scarification, masquerade, hairstyles, performance art, and more.

186 illustrations, 143 in color

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Editorial Review

Review

“Reveals the historical origins of many designs you might see while walking around the giant body art gallery that is the contemporary western city.”

- *Fast Co.Design*

About the Author

Nicholas Thomas is Professor of Historical Anthropology and Director of the Museum of Archaeology and Anthropology at the University of Cambridge. His previous books include *Oceanic Art and Islanders: the Pacific in the Age of Empire*.

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