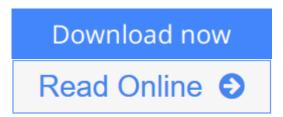


### **En Avant: Beginning French**

By Bruce Anderson, Peter Golato, Susan Blatty



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#### **Editorial Review**

#### About the Author

Peter Golato is an Associate Professor of French and SLATE (Second Language Acquisition and Teacher Education) at the University of Illinois at Urbana-Champaign, where he served as co-director of the French Basic Language Program from 1999-2004. He holds a Ph.D. in French Linguistics from the University of Texas at Austin. His research and publications have focused on word segmentation, the morphological and syntactic processing of French, and the influence of pragmatic knowledge on first- and second-language sentence processing. He teaches courses on second language acquisition theory, foreign language teaching methodology, applied linguistics, and French linguistics. PhD, University of Texas at Austin

Susan Blatty has worked in editorial for McGraw-Hill for many years and is currently Director of Development with the Higher Education World Languages group in San Francisco. During her tenure at McGraw-Hill, she has developed instructional materials for both print and video programs in both French and Italian. Prior to joining McGraw-Hill in 1992, Susan taught French for five years at the University of California, Los Angeles, while pursuing her MA in French literature. She also taught as an adjunct at College of the Canyons in Valencia, California.

Bruce Anderson is a Lecturer in French at The Johns Hopkins University (Baltimore, MD) where he teaches undergraduate courses on French language and culture. From 2002-2010 he served as the coordinator for beginning- and intermediate-level French courses at the University of California, Davis, where he additionally trained new graduate student instructors in foreign language pedagogy. He holds a Ph.D. in French Linguistics from Indiana University, Bloomington. His research on the acquisition of French as a second language has been published in Applied Linguistics, Second Language Research, and Studies in Second Language Acquisition, among other venues.

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