



Good Poems for Hard Times

From Keillor, Garrison (EDT)

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Chosen by Garrison Keillor for his readings on public radio's *The Writer's Almanac*, the 185 poems in this follow-up to his acclaimed anthology *Good Poems* are perfect for our troubled times.

Here, readers will find solace in works that are bracing and courageous, organized into such resonant headings as "Such As It Is More or Less" and "Let It Spill." From William Shakespeare and Walt Whitman to R. S. Gwynn and Jennifer Michael Hecht, the voices gathered in this collection will be more than welcome to those who've been struck by bad news, who are burdened by stress, or who simply appreciate the power of good poetry.

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Editorial Review

From [Booklist](#)

Having revived the radio variety program with *A Prairie Home Companion* Garrison Keillor turned to broadcasting poetry in the daily short feature *The Writer's Almanac*. In any given week, probably more people hear him read poems than attend poetry readings and slams. That's good because his taste is excellent. But then, his criteria are golden. For him, a poem is good if it's memorable, recitable, and accessible. The almost-unheard-of-for-poetry sales of *Good Poems* (2002) suggest that many endorse his taste and criteria, and the sequel to that success gives them no reason to change their minds. As before, the range of poets represented is broad contemporarily (the majority are alive or very recently deceased) and historically (sixteenth to twenty-first century), though not internationally, for, with one exception (Psalm 51), English is these poems' language of origin. As before, too, these are predominantly poems of domesticity and ordinary things, and when a poem touches the genuinely extraordinary, it is related to everyday life; for instance, Stephen Dobyns' "Thelonious Monk" relates a particular instance of a kind of experience virtually everyone has--the discovery of greatness. Even those tired of Lake Wobegon, or who think Keillor's a bigoted Democrat (especially after *Homemade Democrat*, 2004), should grant that he knows good poetry. *Ray Olson*
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Review

Praise for *Good Poems for Hard Times*

"If I could choose only one book to give every inhabitant of post-Katrina New Orleans, it would be Garrison Keillor's remarkable and wide-ranging collection of *Good Poems for Hard Times*. What a lovely, consoling book, perfect reading for these days when everyone is struggling with something . . . the 185 poems in this collection do help."

—*The Times-Picayune* (New Orleans)

"Irresistible."

—*The Arizona Republic*

"[Keillor's] taste is excellent. . . . [H]e knows good poetry."

—*Booklist*

"Those ready to whet their appetites would do well to start with *Good Poems for Hard Times*."

—*The Cleveland Plain Dealer*

About the Author

Garrison Keillor, author of nearly a dozen books, is founder and host of the acclaimed radio show **A Prairie Home Companion** and the daily program **The Writer's Almanac**. He is also a regular contributor to **Time** magazine.

Users Review

From reader reviews:

Joan Burton:

Book is written, printed, or outlined for everything. You can know everything you want by a reserve. Book has a different type. As we know that book is important factor to bring us around the world. Beside that you can your reading proficiency was fluently. A book Good Poems for Hard Times will make you to end up being smarter. You can feel a lot more confidence if you can know about everything. But some of you think which open or reading a book make you bored. It is not make you fun. Why they are often thought like that? Have you looking for best book or appropriate book with you?

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Beatrice Flanagan:

Your reading 6th sense will not betray you, why because this Good Poems for Hard Times book written by well-known writer we are excited for well how to make book that may be understand by anyone who else read the book. Written within good manner for you, dripping every ideas and writing skill only for eliminate your personal hunger then you still skepticism Good Poems for Hard Times as good book but not only by the cover but also by the content. This is one guide that can break don't judge book by its handle, so do you still needing a different sixth sense to pick this particular!?! Oh come on your studying sixth sense already told you so why you have to listening to another sixth sense.

Betty McClanahan:

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