



Kubrick: The Definitive Edition

By Michel Ciment, Gilbert Adair, Martin Scorsese

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With a new Introduction by Martin Scorsese.

If Stanley Kubrick had made only *2001: A Space Odyssey* or *Dr. Strangelove*, his cinematic legacy would have been assured. But from his first feature film, *Fear and Desire*, to the posthumously released *Eyes Wide Shut*, Kubrick created an accomplished body of work unique in its scope, diversity, and artistry, and by turns both lauded and controversial.

In this newly revised and definitive edition of his now classic study, film critic Michel Ciment provides an insightful examination of Kubrick's thirteen films--including such favorites as *Lolita*, *A Clockwork Orange*, and *Full Metal Jacket*--alongside an assemblage of more than four hundred photographs that form a complementary photo essay. Rounding out this unique work are a short biography of Kubrick; interviews with the director, as well as cast and crew members, including Malcolm McDowell, Shelley Duvall, and Jack Nicholson; and a detailed filmography and bibliography.

Meshed with masterful integrity, the book's text and illustrations pay homage to one of the most visionary, original, and demanding filmmakers of our time.

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Editorial Review

From Library Journal

As a director known for controversial films such as *Lolita*, *Dr. Strangelove*, and *A Clockwork Orange*, Stanley Kubrick repeatedly bucked the Hollywood mainstream, emerging as an outsider who resisted the scrutiny of conventional film criticism and biography. French critic and film historian Ciment, who has published books on Elia Kazan and John Boorman, approaches Kubrick's oeuvre with an eccentric sensitivity that serves the subject very well, as when he compares the raw and bizarre lingo of the grunts in *Full Metal Jacket* with the Nadsat language of the droogs in *A Clockwork Orange*. His analysis of the conflicting forces of reason and passion in *2001: A Space Odyssey* is typical of the illuminating criticism throughout. Realizing the value of hearing from the reclusive Kubrick, who disliked discussing his work, Ciment includes three interviews with the director on specific films, as well as interviews with colleagues, actors, and production crew members. The present volume is the latest revision of the original French edition, *Kubrick* (1980). An excellent companion to the definitive biography, John Baxter's *Stanley Kubrick: A Biography* (LJ 10/15/97), this is recommended for academic libraries and cinema collections. Richard W. Grefrath, Univ. of Nevada Lib., Reno

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Review

"A must-have for fans . . . *Kubrick* gives us an in-depth portrait of a filmmaker willing to go to almost any lengths to insure the integrity of his work . . . a fabulous compendium about a one-of-a-kind moviemaker." -- Joe Meyers, *Connecticut Post*

"A galvanizing education in filmmaking. It would make a lavish gift for Kubrick-philes . . ."
--Michael Sagrow, *The Baltimore Sun*

"A rich brew in which the text and the images carom off each other in a very provocative way. If you have room for only one book on Stanley Kubrick, this is undoubtedly the one."
--Scott Eyman, *Minneapolis Star Tribune*

"*Kubrick* . . . has remained the standard work of reference on the man who created such masterpieces as *2001: A Space Odyssey*, *Dr. Strangelove*, *A Clockwork Orange* and *Barry Lyndon*. Now, Ciment has outdone himself [with] *The Definitive Edition* . . . For the Kubrick fan-indeed, for anyone interested in cinema-this book is a must."
--Bob Leddy, *The Providence Sunday Journal*

"Forces us to . . . look freshly at a serious artist." --Richard Schickel, *Los Angeles Times Book Review*

"Stanley Kubrick was one of the only modern masters we had, and this final edition of Michel Ciment's definitive book is an invaluable resource." --Martin Scorsese

"This is as good as it gets on directors and without question the definitive work on Kubrick. With encyclopedic knowledge and informed insights, Michel Ciment explores and illuminates every single aspect of the work of this film giant. He is as meticulous and painstakingly thorough as Kubrick himself--and that's almost impossible."

--Sydney Pollack

"Michel Ciment's *Kubrick: The Definitive Edition* remains the best work on the great director. Through it we get a glimpse into a working method that was unique in the cinema. It is a fascinating blend of interviews and analysis." --Joel Coen

"As the leading French film critic, and a member of Kubrick's small circle of confidants, Michel Ciment brings a special insight to this invaluable study of the great director."

--Roger Ebert

"Michel Ciment has given us a gift, a thorough and intense examination of the work of Stanley Kubrick. The range of Ciment's knowledge combined with his passion for the art has fused to make the world of cinema more accessible to readers."--Elia Kazan

"Michel Ciment's *Kubrick* is unlikely ever to be surpassed as the definitive evocation and celebration in prose and in pictures of the complex artistry and dynamic imagery of the already legendary Stanley Kubrick, one of the most striking cinematic talents of our time."

-Andrew Sarris

Language Notes

Text: English, French (translation)

Users Review

From reader reviews:

Sarita Springer:

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