

## Sanskrit Play Production in Ancient India (Performing Arts Series)

By Tarla Mehta



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Sanskrit Play Production in Ancient India moves through three levels of understanding: (1) What the components of the traditional Natya Production are as described in Natyasastra and other ancient Indian dramaturgical works; how they are interrelated and how they are employed in the staging of Rasa-oriented sanskrit plays?

Probing deep into the immense reaches of time to India's archaic past the author pieces together a fascinatingly intricate design of play production down to the units and subunits of expression and executive.



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