

The Everything Drums Book: From Tuning and Timing to Fills and Solos-All You Need to Keep the Beat

By Eric Starr



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As any musician will tell you, the drummer is the backbone of a group. Today's drummers are no longer hidden away behind the frontman or lead guitarist. They have come to the forefront and are now being recognized for their individual talent.

You can continue in the tradition of the drumming greats with The Everything® Drums Book with CD, a straightforward, step-by-step introduction to playing drums with inspiration and style. You'll be given lessons in tuning, timing, and hand technique, while developing a unique style all your own. In addition to the fundamentals of drumming, you'll learn how to play in various styles, including rock, blues, jazz, R&B, Latin, and Caribbean. Numerous practice exercises help you put your knowledge to work, while the audio examples help train your ear.

The Everything® Drums Book with CD also includes:

- ·An equipment buyer's guide
- ·A music reading tutorial
- ·Instruction for playing with brushes and mallets
- ·Tips for maintaining equipment
- ·Guidance on fills and solos

Whether you're a fan of Keith Moon, Steve Gadd, Stewart Copeland, Buddy Rich, Neil Peart, or Tito Puente, The Everything® Drums Book with CD gives you all the tools you need to keep the beat.

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Editorial Review

About the Author

Eric Starr, a longtime professional drummer, has studied with the legendary Joe Morello and received a bachelor of music and English from the State University of New York at Buffalo. Mr. Starr has worked with many top engineers, producers, and musicians, including Harvey Jay Goldberg, Jeffrey Lesser, Kenny Ascher, The Chieftains, Dominic Miller, Iain Bellamy, and members of 10,000 Maniacs. Currently, Mr. Starr performs with his own jazz group and writes for Modern Drummer magazine. He lives in New York City.

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