



Bleeding Kansas: Contested Liberty in the Civil War Era

By Nicole Etcheson

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Few people would have expected bloodshed in Kansas Territory. After all, it had few slaves and showed few signs that slavery would even flourish. But civil war tore this territory apart in the 1850s and 60s, and "Bleeding Kansas" became a forbidding symbol for the nationwide clash over slavery that followed.

Many free-state Kansans seemed to care little about slaves, and many proslavery Kansans owned not a single slave. But the failed promise of the Kansas-Nebraska Act—when fraud in local elections subverted the settlers' right to choose whether Kansas would be a slave or free state—fanned the flames of war. While other writers have cited slavery or economics as the cause of unrest, Nicole Etcheson seeks to revise our understanding of this era by focusing on whites' concerns over their political liberties. The first comprehensive account of "Bleeding Kansas" in more than thirty years, her study re-examines the debate over slavery expansion to emphasize issues of popular sovereignty rather than slavery's moral or economic dimensions.

The free-state movement was a coalition of settlers who favored black rights and others who wanted the territory only for whites, but all were united by the conviction that their political rights were violated by nonresident voting and by Democratic presidents' heavy-handed administration of the territories. Etcheson argues that participants on both sides of the Kansas conflict believed they fought to preserve the liberties secured by the American Revolution and that violence erupted because each side feared the loss of meaningful self-governance.

Bleeding Kansas is a gripping account of events and people—rabble-rousing Jim Lane, zealot John Brown, Sheriff Sam Jones, and others—that examines the social milieu of the settlers along with the political ideas they developed. Covering the period from the 1854 Kansas-Nebraska Act to the 1879 Exoduster Migration, it traces the complex interactions among groups inside and outside the territory, creating a comprehensive political, social, and intellectual history of this tumultuous period in the state's history.

As Etcheson demonstrates, the struggle over the political liberties of whites may have heightened the turmoil but led eventually to a broadening of the definition

of freedom to include blacks. Her insightful re-examination sheds new light on this era and is essential reading for anyone interested in the ideological origins of the Civil War.

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Bleeding Kansas: Contested Liberty in the Civil War Era By Nicole Etcheson Bibliography

- Sales Rank: #458659 in Books
- Brand: Brand: University Press of Kansas
- Published on: 2004-01-29
- Original language: English
- Number of items: 1
- Dimensions: 9.06" h x .82" w x 6.04" l, 1.10 pounds
- Binding: Paperback

• 384 pages

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Editorial Review

Review

"Prodigiously researched and boldly written, Etcheson's study reopens the important story of 'Bleeding Kansas' in a thought provoking and compelling way."—**Michael Fellman**, coauthor of *That Terrible War: The Civil War and Its Aftermath* "Kansas Territory did indeed bleed for freedom, but as Etcheson's elegant, balanced, and deep account shows, the 'slaves' about whom combatants there were most passionate were white."—**Craig Miner**, author of *Kansas: The History of the Sunflower State, 1854–2000* "An ambitious, important, long-overdue, and very successful revisionist history of the organization of Kansas Territory. . . . Essential reading for anyone interested in the ideological origins of the Civil War."—**Kenneth Winkle**, author of *The Young Eagle: The Rise of Abraham Lincoln*

From the Back Cover

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About the Author

Nicole Etcheson is associate professor of history at the University of Texas at El Paso and author of *The Emerging Midwest: Upland Southerners and the Political Culture of the Old Northwest*.

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