



Global Pop: World Music, World Markets

By Timothy D Taylor

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Global Pop examines the rise of "world musics" and "world beat", and some of the musicians associated with these recent genres such as Peter Gabriel, Ladysmith Black Mambazo, and Johnny Clegg. Drawing on a wide range of sources - academic, popular, cyber, interviews, and the music itself - *Global Pop* charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide. *Global Pop* examines the range of discourses employed in and around world music, demonstrating how the central concept of authenticity is wielded by musicians, fans, and other listeners, and looks at some of these musics in detail, examining ways they are caught up in forms of domination and resistance. The book also explores how some cross-cultural collaborations may fashion new musics and identities through innovative combinations of sounds and styles.

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-"Notes, September 1998

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-"Dirty Linen Magazine, November 1998

"[An] erudite exploration of the philosophies behind the fastest growing music market."

-"Shift, August 1998

About the Author

Timothy D. Taylor is Assistant Professor of Music at Columbia University.

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