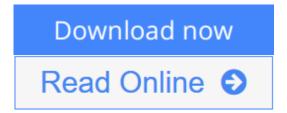


Global Pop: World Music, World Markets

By Timothy D Taylor



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Global Pop examines the rise of "world musics" and "world beat", and some of the musicians associated with these recent genres such as Peter Gabriel, Ladysmith Black Mambazo, and Johnny Clegg. Drawing on a wide range of sources - academic, popular, cyber, interviews, and the music itself - Global Pop charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide. Global Pop examines the range of discourses employed in and around world music, demonstrating how the central concept of authenticity is wielded by musicians, fans, and other listeners, and looks at some of these musics in detail, examining ways they are caught up in forms of domination and resistance. The book also explores how some cross-cultural collaborations may fashion new musics and identities through innovative combinations of sounds and styles.



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Global Pop: World Music, World Markets By Timothy D Taylor Bibliography

Rank: #112742 in Books
Brand: Timothy D Taylor
Published on: 1997-07-24
Released on: 1997-08-28
Original language: English

• Number of items: 1

• Dimensions: 10.25" h x .67" w x 7.13" l, 1.02 pounds

• Binding: Paperback

• 304 pages

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Review

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- -"RPM
- ""Global Pob has much to offer readers interested in the evolution of the world-music market and raises important questions about ethnographic method."
- -"Notes, September 1998
- "Finally, an easily digestible yet academically sound tome that gathers up and explains this sprawling popular phenomenon called world music. Timothy D. Taylor. . . takes the right approach from the get-go."
- -"Dirty Linen Magazine, November 1998
- "[An] erudite exploration of the philosophies behind the fastest growing music market."
- -"Shift, August 1998

About the Author

Timothy D. Taylor is Assistant Professor of Music at Columbia University.

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