



## The Lion & the Mouse

*By Jerry Pinkney*

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**The Lion & the Mouse** By Jerry Pinkney

**The Caldecott Award-winning fable of compassion and kindness retold by acclaimed artist Jerry Pinkney.**

In award-winning artist Jerry Pinkney's wordless adaptation of one of Aesop's most beloved fables, an unlikely pair learn that no act of kindness is ever wasted. After a ferocious lion spares a cowering mouse that he'd planned to eat, the mouse later comes to his rescue, freeing him from a poacher's trap. With vivid depictions of the landscape of the African Serengeti and expressively-drawn characters, Pinkney makes this a truly special retelling, and his stunning pictures speak volumes.

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## **The Lion & the Mouse By Jerry Pinkney Bibliography**

- Sales Rank: #13753 in Books
- Brand: Little, Brown Books for Young Readers
- Published on: 2009-09-01
- Original language: English
- Number of items: 1
- Dimensions: 11.50" h x .40" w x 9.75" l, 1.15 pounds
- Binding: Hardcover
- 40 pages

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## Editorial Review

From School Library Journal

Starred Review. PreSchool-Grade 3—This story starts on the cover with the glorious, golden countenance of a lion. No text is necessary to communicate the title: the direction of the beast's gaze and the conflicted expression on his tightly cropped face compel readers to turn the book over, where a mouse, almost filling the vertical space, glances back. The endpapers and artist's note place these creatures among the animal families of the African Serengeti. Each spread contributes something new in this nearly wordless narrative, including the title opening, on which the watchful rodent pauses, resting in one of the large footprints that marches across the gutter. In some scenes, Pinkney's luminous art, rendered in watercolor and colored pencil, suggests a natural harmony, as when the cool blues of the sky are mirrored in the rocks and acacia tree. In other compositions, a cream-colored background focuses attention on the exquisitely detailed and nuanced forms of the two main characters. Varied perspectives and the judicious use of panels create interest and indicate time. Sounds are used sparingly and purposefully—an owl's hoot to hint at offstage danger or an anguished roar to alert the mouse of the lion's entrapment. Contrast this version with Pinkney's traditional treatment of the same story (complete with moral) in *Aesop's Fables* (North-South, 2000). The ambiguity that results from the lack of words in this version allows for a slower, subtle, and ultimately more satisfying read. Moments of humor and affection complement the drama. A classic tale from a consummate artist.—Wendy Lukehart, *Washington DC Public Library* END

## Review

\* "Pinkney enriches this classic tale of friendship with another universal theme - family - affectingly illustrated in several scenes as well as in the back endpapers... African species grace splendid panoramas that balance the many finely detailed, closeup images of the protagonists. Pinkney has no need for words; his art speaks eloquently for itself."?Publishers Weekly, *starred review*

\* "A nearly wordless exploration of Aesop's fable of symbiotic mercy that is nothing short of masterful... Unimpeachable."?Kirkus Reviews, *starred review*

\* "Pinkney's luminous art, rendered in watercolor and colored pencil, suggests a natural harmony... The ambiguity that results from the lack of words in this version allows for a slower, subtle, and ultimately more satisfying read. Moments of humor and affection complement the drama. A classic tale from a consummate artist."?School Library Journal, *starred review*

\* "By retelling Aesop's fable entirely in his signature pencil and watercolor art, Pinkney encourages closer exploration of the pleasing detail with which he amplifies it... It will be a challenge for libraries to make every gorgeous surface available, but it's a challenge worth taking on."?The Horn Book, *starred review*

"Powerful."?The Washington Post

"A child will get lost in the illustrations and grow old with this beauty."?Verily Magazine

## About the Author

Jerry Pinkney is one of the most heralded children's book illustrators of all time. He has the rare distinction of being the recipient of five Caldecott Honors and the winner of the 2010 Caldecott medal for *The Lion and the Mouse*, and has since created two companion picture books: *The Tortoise & the Hare* and *The*

*Grasshopper & the Ants*. He has won the Coretta Scott King Award five times, the Coretta Scott King Honor four times, and has been nominated for the prestigious Hans Christian Anderson Award. He was also the first children's book illustrator elected to the American Academy of Arts and Sciences. He lives with his wife, author Gloria Jean Pinkney, in Croton-on-Hudson, New York. The artist invites you to visit his website at [jerrypinkneystudio.com](http://jerrypinkneystudio.com).

## **Users Review**

### **From reader reviews:**

#### **Anita Sizemore:**

Nowadays reading books be a little more than want or need but also work as a life style. This reading behavior give you lot of advantages. The benefits you got of course the knowledge your information inside the book that improve your knowledge and information. The information you get based on what kind of book you read, if you want attract knowledge just go with training books but if you want feel happy read one along with theme for entertaining for instance comic or novel. The *The Lion & the Mouse* is kind of guide which is giving the reader unstable experience.

#### **Herbert Mikula:**

It is possible to spend your free time to learn this book this publication. This *The Lion & the Mouse* is simple to deliver you can read it in the area, in the beach, train and also soon. If you did not get much space to bring typically the printed book, you can buy the particular e-book. It is make you easier to read it. You can save typically the book in your smart phone. And so there are a lot of benefits that you will get when one buys this book.

#### **Diane Welton:**

Is it a person who having spare time and then spend it whole day by simply watching television programs or just laying on the bed? Do you need something totally new? This *The Lion & the Mouse* can be the reply, oh how comes? A fresh book you know. You are therefore out of date, spending your spare time by reading in this completely new era is common not a geek activity. So what these publications have than the others?

#### **Wendell Radford:**

Reading a guide make you to get more knowledge as a result. You can take knowledge and information from a book. Book is composed or printed or illustrated from each source that filled update of news. In this modern era like right now, many ways to get information are available for a person. From media social similar to newspaper, magazines, science reserve, encyclopedia, reference book, new and comic. You can add your understanding by that book. Ready to spend your spare time to open your book? Or just looking for the *The Lion & the Mouse* when you desired it?

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