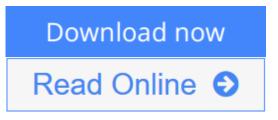


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Addressing the future of comparative literature, the essays contained in this text consider issues such as the discipline's traditional Eurocentrism at a time of expanded multiculturalism and the role that foreign language study and translation can play in broadening the scope of critical inquiry.

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- Rank: #1703550 in Books
- Published on: 1995
- Binding: Paperback
- 228 pages

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