



Consciousness: An Introduction (2nd ed.)

By Susan Blackmore

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Now in a new edition, this innovative text is the first volume to bring together all the major theories of consciousness studies--from those rooted in traditional Western philosophy to those coming out of neuroscience, quantum theory, and Eastern philosophy. Broadly interdisciplinary, *Consciousness: An Introduction*, Second Edition, is divided into nine sections that examine such topics as how subjective experiences arise from objective brain processes, the basic neuroscience and neuropathology of consciousness, altered states of consciousness, mystical experiences and dreams, and the effects of drugs and meditation. It also discusses the nature of self, the possibility of artificial consciousness in robots, and the question of whether or not animals are conscious.

PEDAGOGICAL FEATURES

- * Profiles of important philosophers, psychologists, neuroscientists, and biologists involved in consciousness studies
- * "Concept" text boxes that elucidate specific aspects of consciousness
- * "Practice" and "Activity" text boxes that encourage students to engage in practical exercises in class and at home
- * Bold marginal quotations that emphasize key ideas, and suggestions for further reading

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Review

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"*Consciousness* is an excellent companion to a primary source reader in a philosophy of mind course, or a stand-alone text in an introductory course on consciousness."--Lisa Portmess, *Gettysburg College*

About the Author

Susan Blackmore is a writer, lecturer, and Visiting Professor at the University of Plymouth, UK. She is the author of *Conversations on Consciousness* (2006), *A Very Short Introduction to Consciousness* (2005), and *The Meme Machine* (1999), all published by Oxford University Press.

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