



El paseante de cadáveres: Retratos de la China profunda (Spanish Edition)

By Liao Yiwu

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A masterful ensemble of journalistic narrations that takes readers into the heart of China, this collection of moving and piercing interviews of marginalized individuals inserts readers into the convulsive and terrible recent history of a country within which communism and economic development have coexisted alongside the realities of starvation and cannibalism, of torture and political control, and of violence and injustice. At the same time, the book leads readers through mesmerizing ancestral traditions and beliefs, providing a perspective of the Chinese reality that is completely different from the one that tends to circulate within Western media. One of the traditions depicted is that of the corpse walkers: people who are hired to transport those who died far from their places of origin back to their homes so their souls can find peace, a process carried out with mysterious and mythical processions in which the corpse is treated as if it were still alive.

Un magistral conjunto de relatos periodísticos que lleva al lector al corazón de la China, esta colección de estremecedoras y punzantes entrevistas a personajes marginales adentra al lector en la convulsa y terrible historia reciente de un país en el que el comunismo y el desarrollo económico han convivido con realidades de hambruna y canibalismo, de tortura y control político, y de violencia e injusticia. Al mismo tiempo, el libro transporta al lector por las encantadoras tradiciones y creencias ancestrales, proveyéndole una perspectiva de la realidad china completamente diferente a la que suele circular en los medios occidentales. Una de las costumbres descritas es la de los paseantes de cadáveres: personas que se contratan para transportar hasta su hogar a aquéllos que fallecieron fuera de su lugar de origen para que su alma pueda encontrar el descanso eterno, cuestión que llevan a cabo con misteriosas y místicas procesiones en las que el cadáver es tratado como si estuviera vivo.



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"Reading *The Corpse Walker* is like walking with Liao: Even though our feet are not blistered and our bodies are not starved, in the end we are shaken and moved." —*San Francisco Chronicle*, on the English-language edition

"A stunning series of portraits of a generation and class of individuals ignored in history books and unacknowledged in the accounts of the new China." —*Publishers Weekly*, starred review, on the English-language edition

"Stunning. . . . Revealing in its incidental details. . . . Liao brings us fascinating insights into the lives of all manner of workers." —*Bookforum*, on the English-language edition

About the Author

Liao Yiwu is a Chinese author, journalist, musician, and poet. He is outspoken in his criticism of the Chinese communist regime, for which he has been imprisoned. He is the author of *For a Song and a Hundred Songs* and *God Is Red*.

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