



Dictionary of Media and Communication Studies

By James Watson, Anne Hill

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While new entries explore the profound shifts that have taken place in the world of communication in recent years, the purpose of this new edition is not necessarily to keep abreast of every new media event but to reflect the trends that influence and prompt such events, such as the Leveson Inquiry and Report and phone hacking via mobile phones. Politics seems to be playing out more on Twitter than in *The Times*. This volume seeks to make its twenty-first century readers more media literate, as well as more critical consumers of modern news.

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Editorial Review

About the Author

James Watson was formerly a Senior Lecturer in Media and Course Director of a BA in Media & Communication at University of Greenwich with West Kent College, UK. He is author of *What is Communication Studies?* (1985) and *Media Communication: An Introduction to Theory and Process* (2008), now in its third edition. His book *Talking in Whispers* which won The Other Award, was Highly Commended in the Carnegie Awards and was winner of the Buxtehuder Bulle Prize for teen fiction. Recent publications include *Key Themes in Interpersonal Communication* (2007).

Anne Hill was formerly a Principal Lecturer in Communication Studies at Southampton Solent University, UK and is currently a Visiting Lecturer at Winchester School of Art, University of Southampton, UK. She is a co-author of *Key Themes in Interpersonal Communication* (2007).

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