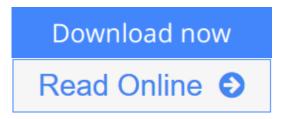


# **Digital Imaging for Cultural Heritage** Preservation: Analysis, Restoration, and **Reconstruction of Ancient Artworks (Digital Imaging and Computer Vision)**

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About the Author

Filippo Stanco, Sebastiano Battiato, and Giovanni Gallo are with the University of Catania, Italy.

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