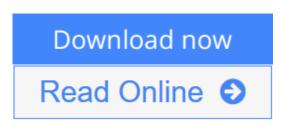


# Introduction to Film Criticism: Major Critical Approaches to Narrative Film

By Tim Bywater, Thomas Sobchack



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This text introduces students to the principal critical techniques used since film became a major art form.

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