



Mosquitoland

By David Arnold

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Mosquitoland By David Arnold

“Top-notch” —*USA Today*

“Illuminating” —*Washington Post*

“A breath of fresh air” —*Entertainment Weekly*

“Memorable” —*People*

By the *New York Times* bestselling author of *Kids of Appetite!*

After the sudden collapse of her family, Mim Malone is dragged from her home in northern Ohio to the “wastelands” of Mississippi, where she lives in a medicated milieu with her dad and new stepmom. Before the dust has a chance to settle, she learns her mother is sick back in Cleveland.

So she ditches her new life and hops aboard a northbound Greyhound bus to her real home and her real mother, meeting a quirky cast of fellow travelers along the way. But when her thousand-mile journey takes a few turns she could never see coming, Mim must confront her own demons, redefining her notions of love, loyalty, and what it means to be sane.

Told in an unforgettable, kaleidoscopic voice, *Mosquitoland* is a modern American odyssey, as hilarious as it is heartbreaking.

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Mosquitoland By David Arnold Bibliography

- Sales Rank: #142183 in Books
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- 352 pages

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Editorial Review

From School Library Journal

Gr 7 Up—Mary Iris Malone, aka Mim, has moved from Cleveland to Mississippi (or Mosquitoland as Mim derisively calls it) with her father and new stepmother, who want her to forget her old life and even her mother. Mim is already struggling, but when she becomes convinced that her stepmother is keeping them apart, the teen steals money and hits the road to Cleveland to save her mother. The journey has bumps along the way—from a bus crash to unsavory characters. There are allies too, including romantic lead Beck and Walt, a homeless young man with Down syndrome. Mim grows on the trip and is forced to confront hard truths. Debut author Arnold's book is filled with some incredible moments of insight. The protagonist is a hard-edged narrator with a distinct voice. There is a lot for teens to admire and even savor—but there are also some deeply problematic elements. There's cultural appropriation: Mim uses lipstick to paint her face to soothe herself, calling it "war paint" and assuring readers that this is fine because she's "part" Cherokee. Walt's characterization veers close to stock, being only an inspiration for Mim. She and Beck have to take Walt to a veterinarian during a medical emergency. They joke that he is "kind of our pet." The revelations about Mim's mother's mental health, and her own mental health, arrive without clear foreshadowing and feel somewhat disjointed—particularly Mim's ultimate decision about her own medication. Recommended for larger collections, this is a readable, original story with strong writing, but the issues cannot be ignored.—Angie Manfredi, Los Alamos County Library System, NM

Review

Accolades for *Mosquitoland*:

"Arnold proves his worth as a top-notch storyteller on his first literary go-round, which is reminiscent of *Ferris Bueller's Day Off* if done by John Hughes with Jack Kerouac. . . *Mosquitoland* stings in all the right places, which is why it will no doubt be many teenagers' new favorite book and win over the crustiest old-timer, too." —*USA Today*

"David Arnold combines brio with compassion in this captivating first novel, which holds surprises, big and small, right to the end. . . Illuminating" —*The Washington Post*

"David Arnold's sparkling, startling, laugh-out-loud debut. . . speaks to the sweetness of life, the courage of love and the blinkers that adolescents may need to remove to see what is truly around them." —*Wall Street Journal*

"It's a breath of fresh air when a novel like David Arnold's *Mosquitoland* bucks the usual classifications and stands defiantly alone. . . like any odyssey worth embarking on, what the heroine—and the reader—finds along the way is far more interesting than we ever could have expected." —*Entertainment Weekly*

"Memorable" —*People*

"One of the most talked about books of the year" —*Teen Vogue*

"In *Mosquitoland*, David Arnold has created one of the most unique narrative voices to show up in the world of young adult fiction. I don't remember life before Mim, and I don't want to. *Mosquitoland* is equal parts sharp, sad, and surreal. This book is genius, war paint and all."

—**John Corey Whaley**, Printz-winning author of *Where Things Come Back*

“David Arnold’s writing is both heartfelt and hilarious. You will fall in love with Mim, even as her grand journey will keep you guessing. *Mosquitoland* reminds us that sometimes imperfect is just perfect.”

—**Ruta Sepetys**, *New York Times* bestselling author of *Between Shades of Gray*

★ “Arnold pens a stunning debut, showcasing a cast of dynamic characters. . . Mesmerizing.” —*Kirkus*, **starred review**

★ “Wholly enjoyable. . . There is no shortage of humor in Mim’s musings, interspersed with tender scenes and a few heart-pounding surprises. Mim’s triumphant evolution is well worth the journey.” —*Publishers Weekly*, **starred review**

★ “Arnold boldly tackles mental illness and despair, and sexual assault and sexual identity, without ever once losing the bigheartedness of the story. . . In the words of one of Mim’s Greyhound seatmates, *Mosquitoland* has *pizazz*—lots and lots of it.” —*Booklist*, **starred review**

★ “Arnold’s characters are captivating and believable. . . This is a very engaging and compelling story about individuals who succeed or fail to manage life’s challenges. An action-packed thriller with a touch of humor and romance.” —*School Library Connection*, **starred review**

★ “Arnold skillfully sets up doubts in readers’ minds about how reliable Mim’s impressions are, even as her razor-sharp humor and intelligence make us want to believe her. David Arnold is a write to watch.” —*Shelf Awareness*, **starred review**

“A YA road trip novel that takes you across the country, with a protagonist on her way to visit her hospitalized mother. And can we talk about that gorgeous cover for a second? My goodness. Get me a poster, right now.” —*The Huffington Post*

“A wacky road trip. . . [Mim’s] voice is so singular and full of heart” —*The Horn Book*

“A strong emphasis on personal alienation and the saving grace of community permeates this voice-driven novel, and the whip-smart narration is seductive and powerful.” —*Bulletin of the Center for Children’s Books*

“A classic road trip narrative. . . written with tenderness” —*National Post* (Canada)

“First-time novelist David Arnold has uncannily captured the voice of a 16-year-old girl with beauty and style in *Mosquitoland*. . . Arnold’s prose is delicious as he peels back each of Mim’s layers on her long ride.” —*BookPage*

“You know those books that, despite being realistic contemporary, just transport you into another world entirely? That’s exactly the experience of reading Arnold’s debut. . . This book makes me wish I were a school librarian, just so I could buy ten copies for my collection.” —Barnes & Noble Teen Blog

“Arnold has already been chosen with nine other debut novelists for the ABA Indies New Voices list, and that’s not an honor given lightly, so it’s definitely a book to keep your eye on.” —*Bustle*

- Kids' Indie Next List "Top Ten" Pick (Spring 2015)
- ABA Indies Introduce Debut Authors and New Voices title
- A Junior Library Guild selection

- 2015 Great Lakes Great Reads award winner
- A *Publishers Weekly* Spring 2015 Flying Start
- *Booklist* Editors' Choice 2015
- A *Booklist* Top 10 First Novel for Youth: 2015
- A *Kirkus* Unforgettable Debut 2015
- An Amazon Best Book of the Year 2015
- An NPR Book Concierge Best of 2015
- A *BookPage* Best Teen Book of 2015
- A *Bustle* Best YA Book of 2015
- A *Paste* Magazine Best YA Book of 2015
- A *Buzzfeed* Best YA Book of 2015
- A Hudson Booksellers Best Book for Young Readers 2015

About the Author

David Arnold lives in Lexington, Kentucky, with his (lovely) wife and (boisterous) son. He is the *New York Times* bestselling author of *Kids of Appetite* and *Mosquitoland*, and his books have been translated into over a dozen languages. Previous jobs include freelance musician/producer, stay-at-home dad, and preschool teacher. David is a fierce believer in the power of kindness and community. And pesto. He believes fiercely in pesto.

You can learn more at davidarnoldbooks.com and follow him on Twitter @roofbeam.

Users Review

From reader reviews:

Elizabeth Brown:

Do you have favorite book? When you have, what is your favorite's book? Publication is very important thing for us to find out everything in the world. Each book has different aim as well as goal; it means that book has different type. Some people experience enjoy to spend their time to read a book. They may be reading whatever they take because their hobby is usually reading a book. Why not the person who don't like reading a book? Sometime, particular person feel need book after they found difficult problem or exercise. Well, probably you will require this *Mosquitoland*.

Shellie Toy:

Playing with family in the park, coming to see the marine world or hanging out with good friends is thing that usually you have done when you have spare time, after that why you don't try issue that really opposite from that. One particular activity that make you not experience tired but still relaxing, trilling like on roller coaster you have been ride on and with addition associated with. Even you love *Mosquitoland*, you can enjoy both. It is good combination right, you still would like to miss it? What kind of hang type is it? Oh can occur its mind hangout people. What? Still don't have it, oh come on its named reading friends.

Morris Reyna:

Do you have something that that suits you such as book? The reserve lovers usually prefer to decide on book

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Amado Spieker:

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