



Red Riding Hood: from Script to Screen

By Catherine Hardwicke, David Leslie Johnson

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From *Twilight* director Catherine Hardwicke comes the romantic fantasy thriller *Red Riding Hood*. Torn between two men, the beautiful young Valerie is about to choose her heart's desire when her sister is murdered by a werewolf. Panicked, the people call on famed werewolf hunter Father Solomon, who warns that the werewolf could be among them. As the death toll rises with each moon, Valerie begins to fear that the werewolf could be someone she loves. But her fear is tinged with curiosity when she discovers her unique connection to the beast—one that inexorably draws them together, making her both suspect . . . and bait.

Red Riding Hood stars Amanda Seyfried (*Letters to Juliet*, *Mamma Mia!*), Gary Oldman (*The Dark Knight*, the Harry Potter films), Billy Burke (the *Twilight* films), Shiloh Fernandez (*Skateland*, TV's *Jericho*), Max Irons (*Dorian Gray*), Oscar®-nominee Virginia Madsen (*Sideways*), and two-time Oscar®-winner Julie Christie (*Away from Her*, *Darling*).

Includes

- Introduction, notes, and sketches by director Catherine Hardwicke
- Screenplay written by David Leslie Johnson
- 96 pages of color concept art, storyboards, and costume evolution and illustrations
- Behind-the-scenes photographs

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Editorial Review

About the Author

Catherine Hardwicke trained as an architect at the University of Texas and started in film as a production designer. She designed over 20 films, including Tombstone, Tank Girl, Three Kings, and Vanilla Sky. Hardwicke's debut as a feature film co-writer and director was the Sundance award-winning Thirteen. Made for under two million dollars, it garnered an Academy Award nomination for Holly Hunter. She has since directed Lords of Dogtown, The Nativity Story, and most recently, Twilight. She lives in Venice Beach, California, with Jamie Marshall and her cat, The Black Velvet Luxury Item.

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