



The Art of Seeing (8th Edition)

By Paul J. Zelanski Professor Emeritus, Mary Pat Fisher

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The Art of Seeing explores traditional and contemporary art and artistic media focusing on art *as seen from the artist's point of view*. The book introduces students to artistic techniques and introductory aesthetic principles. It provides clear, concise presentation, superb illustrations, and strong emphasis on the elements and media.

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Editorial Review

Review

"The authors have a wonderful ability to encapsulate an idea, and a conversational tone that is expressed in an admirable writing style of pointed brevity." — Kenneth Burchett, *University of Central Arkansas*

From the Publisher

Extensively revised and expanded, this best selling exploration of traditional and contemporary art and artistic media focuses on art as seen from the artists' point of view treating artistic techniques and introductory aesthetic principles.

From the Back Cover

The Art of Seeing explores traditional and contemporary art and artistic media focusing on art as seen from the artist's point of view. The book introduces students to artistic techniques and introductory aesthetic principles. It provides clear, concise presentation, superb illustrations, and strong emphasis on the elements and media.

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