



The Emerging Film Composer: An Introduction to the People, Problems, and Psychology of the Film Music Business

By Richard Bellis

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Editorial Review

About the Author

Richard Bellis is an Emmy Award winning composer who, for the past 20 years, has found time to teach and mentor as well as compose. He has served on the faculty of the USC Scoring for Motion Pictures and Television program and taught film scoring for UCLA Extension. He is a past president of the Society of Composers & Lyricists and has served on the board of governors for the Academy of Television Arts and Sciences. In addition, he annually mentors a select group of emerging composers for the ASCAP Television & Film Scoring Workshop with Richard Bellis.

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