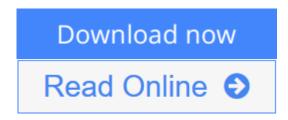


The Godfather

By Mario Puzo



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The Godfather—the classic saga of an American crime family that became a global phenomenon.

With its brilliant and brutal portrayal of the Corleone family, *The Godfather* burned its way into our national consciousness. This unforgettable saga of crime and corruption, passion and loyalty continues to stand the test of time, as the definitive novel of the Mafia underworld.

A number-one *New York Times* bestseller in 1969, Mario Puzo's epic was turned into the incomparable film of the same name, directed by Francis Ford Coppola, which won the Academy Award for Best Picture. It is the original classic that has been often imitated, but never matched. A tale of family and society, law and order, obedience and rebellion, it reveals the dark passions of human nature played out against a backdrop of the American dream.

With an Introduction by Robert Smith Thompson and Anthony Puzo and an Afterword by Peter Bart

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The Godfather By Mario Puzo Bibliography

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Editorial Review

Amazon.com Review

The story of Don Vito Corleone, the head of a New York Mafia family, inspired some of the most successful movies ever. It is in Mario Puzo's *The Godfather* that Corleone first appears. As Corleone's desperate struggle to control the Mafia underworld unfolds, so does the story of his family. The novel is full of exquisitely detailed characters who, despite leading unconventional lifestyles within a notorious crime family, experience the triumphs and failures of the human condition. Filled with the requisite valor, love, and rancor of a great epic, *The Godfather* is the definitive gangster novel.

From Library Journal

Diehard Godfather fans play second banana to no other subculture in their obsession with the minutiae of Puzo's novel and Coppola's films. These dedicated fans will be most disappointed by the new audio version, although perhaps only an hour of material is missing, but casual aficionados will barely notice the abridgment. Missing are the subplot involving Sonny's mistress, Lucy Mancini, and Dr. William Kennedy and the descriptions of the regional Mafia chieftains that precede the commission meeting at which Don Corleone flushes out Don Barzini as his number one rival. Actor Joe Mantegna does a fine job throughout, largely resisting the temptation to put on voices for too many of the characters. However, this cannot be said for his Don Corleone. Perhaps it is vengeance: after all, Andy Garcia, as the late Don's nephew, Vincent Mancini, put the hit on Mantegna's Joey Zasa in Godfather III, but whatever the reason, Mantegna gives Corleone a raspy falsetto-imagine the Pillsbury Doughboy with a tracheotomy-that ranks as one of the worst Brando impressions ever. Also, Puzo's chilling ending in which Kay converts to Catholicism with the hope of saving her husband's soul is inexplicably transformed into a chamber-of-commerce-style bromide about the family's new life in Nevada. Still, the popularity of Puzo's novel 27 years after its publication makes this abridgment a must-have.

Adam Mazmanian, "Library Journal" Copyright 1996 Reed Business Information, Inc.

Review

"A staggering triumph...The definitive novel about a sinister fraternity of crime."-The Saturday Review

"You can't stop reading it, and you'll find it hard to stop dreaming about it."-New York Magazine

Users Review

From reader reviews:

Bryant Kelly:

In this 21st hundred years, people become competitive in every single way. By being competitive right now, people have do something to make all of them survives, being in the middle of the crowded place and notice by simply surrounding. One thing that often many people have underestimated that for a while is reading. Yep, by reading a guide your ability to survive boost then having chance to stand than other is high. For yourself who want to start reading some sort of book, we give you this specific The Godfather book as starter and daily reading guide. Why, because this book is greater than just a book.

Priscilla Jefferson:

The feeling that you get from The Godfather will be the more deep you digging the information that hide into the words the more you get enthusiastic about reading it. It does not mean that this book is hard to be aware of but The Godfather giving you thrill feeling of reading. The article author conveys their point in specific way that can be understood by means of anyone who read the item because the author of this reserve is well-known enough. That book also makes your own personal vocabulary increase well. Therefore it is easy to understand then can go with you, both in printed or e-book style are available. We recommend you for having this particular The Godfather instantly.

Mindy Arredondo:

Playing with family in a very park, coming to see the water world or hanging out with pals is thing that usually you have done when you have spare time, subsequently why you don't try issue that really opposite from that. Just one activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition associated with. Even you love The Godfather, you may enjoy both. It is fine combination right, you still need to miss it? What kind of hangout type is it? Oh come on its mind hangout folks. What? Still don't obtain it, oh come on its known as reading friends.

Rebecca Muldoon:

The Godfather can be one of your starter books that are good idea. Many of us recommend that straight away because this book has good vocabulary that may increase your knowledge in vocab, easy to understand, bit entertaining but delivering the information. The copy writer giving his/her effort to put every word into satisfaction arrangement in writing The Godfather but doesn't forget the main position, giving the reader the hottest along with based confirm resource details that maybe you can be considered one of it. This great information can drawn you into new stage of crucial considering.

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