

Wherever You Go

By Pat Zietlow Miller



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An inspiring and beautiful celebration of life and new experiences--perfect for graduations and fans of Oh, the Places You'll Go!

Roads give you chances to seek and explore. Want an adventure? Just open your door.

Join an adventurous rabbit and his animal friends as they journey over steep mountain peaks, through bustling cityscapes, and down long, winding roads to discover the magical worlds that await them just outside their doors.

Award-winning author Pat Zietlow Miller's lilting rhyme and bestselling illustrator Eliza Wheeler's enchanting, lush landscapes celebrate the possibilities that lie beyond the next bend in the road--the same road that will always lead you home again.



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Wherever You Go By Pat Zietlow Miller Bibliography

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Editorial Review

From School Library Journal

K-Gr 2—The road rises up to meet a bicycle-riding rabbit throughout this travelogue written by the author of Sophie's Squash (Random, 2013). Unless there are a lot of big vehicles, visual subplots, or a compelling narrative arc, the metaphorical use of roads easily becomes too abstract for young children—and clichéd. Miller employs singsong verses throughout, preceded by the word roads, an ellipsis, and a verb, e.g., "Roads...zoom./Beneath city buildings that tower on high,/twinkling like stars/in the dark velvet sky/Racing past signs./Reflecting their light./Zigging and zagging./Turn left. Then turn right." These constructions prove confusing, as it isn't clear whether it's the buildings or the roads that are "twinkling" and "racing." The rabbit and an owl interact with an assortment of anthropomorphized creatures as the road bends, merges, remembers, and ultimately returns home. Wheeler's watercolor and gouache scenes are defined with delicate ink lines. Pink and peach are the predominant colors of the sky, sea, trees and landscape. This palette and the settings—a paddle boat turned restaurant, a turreted tree house, a walled city hosting a carnival—create an exotic atmosphere. The characters, however, are tourists without a tale. Perhaps it works best as a candidate for a graduation present. —Wendy Lukehart, District of Columbia Public Library

Review

Praise for Wherever You Go:

A SCBWI Crystal Kite Award Winner (Midwest)

* "Miller's verse, infused with musical momentum, communicates the emotional arch of a journey with beautiful brevity...The sunshine-hued, delicate artwork embraces both the panoramic vastness of the countryside and the definitive details nestled in its valleys, meadows, towns and treetops...Children, thanks to captivating artwork and rhyme, will want nothing more than to ride his handlebars, bouncing and merry. At the mountain's summit, young readers will glow with the understanding that roads connect more than places-and the assurance they can retrace this reading journey nightly."

?Kirkus Reviews (starred review)

* "Miller's (Sophie's Squash) buoyant rhymes follow a bicycling rabbit along country, seaside, city, and mountain roads. What makes the tacit invitation to ride along irresistible are Wheeler's (The Grudge Keeper) sprawling, bustling landscapes, which encourage readers to imagine stories within the story. Saturated with glowing golden tones, the mixed-media pictures feature fantastical architectural flourishes while highlighting the rabbit's propensity for making friends. ...Miller's gentle urging to chart new courses ("If you yearn for the ocean or wish for a stream,/ roads bring you closer to reaching your dream") gives this lovely offering appeal both as an inspirational gift book and as a bedtime tale."? Publishers Weekly (starred review)

"Beautiful rhyming text takes the reader on a delightful adventure...Softly colored illustrations fill each page completely, giving more depth to the simple rhyming text. There is so much to see and discover that the reader will spend extra time exploring each detailed page. This is a sweet, beautifully illustrated book about exploring one's world but knowing you can always go home."? School Library Connection

"The page-turn tension in this tribute to exploration is evident from the title page on...All is warmth and pleasure in this adventure, and the best is, of course, the ability to go home."? **Booklist**

About the Author

Pat Zietlow Miller is the award-winning picture book author of *Sophie's Squash*, *Sharing the Bread*, and *The Quickest Kid in Clarksville* who loves exploring new places and learning new things. Some of her favorite travels have led her to Hong Kong, China, and Canada.

Eliza Wheeler grew up in northern Wisconsin in a family of artists, musicians, and teachers. Her picture book, *Miss Maple's Seeds*, debuted on the *New York Times* bestseller list. Eliza has illustrated other children's books, including *The Grudge Keeper* (Mara Rockliff), *Cody and the Fountain of Happiness* (Tricia Springstubb) and the Newbery Honor Book *Doll Bones* (Holly Black).

Users Review

From reader reviews:

Wesley Powell:

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