

Harry Potter and the Goblet of Fire (Book 4)

By J.K. Rowling

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This special edition of Harry Potter and the Goblet of Fire has a gorgeous new cover illustration by Kazu Kibuishi. Inside is the full text of the original novel, with decorations by Mary GrandPré.

Harry Potter and the Goblet of Fire is the pivotal fourth novel in the seven-part tale of Harry Potter's training as a wizard and his coming of age. Harry wants to get away from the pernicious Dursleys and go to the International Quidditch Cup with Hermione, Ron, and the Weasleys. He wants to dream about Cho Chang, his crush (and maybe do more than dream). He wants to find out about the mysterious event involving two other rival schools of magic, and a competition that hasn't happened for a hundred years. He wants to be a normal, fourteen-year-old wizard. Unfortunately for Harry Potter, he's not normal — even by wizarding standards.

And in this case, different can be deadly.

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Harry Potter and the Goblet of Fire (Book 4) By J.K. Rowling Bibliography

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Editorial Review

Amazon.com Review

In *Harry Potter and the Goblet of Fire*, J.K. Rowling offers up equal parts danger and delight--and any number of dragons, house-elves, and death-defying challenges. Now 14, her orphan hero has only two more weeks with his Muggle relatives before returning to Hogwarts School of Witchcraft and Wizardry. Yet one night a vision harrowing enough to make his lightning-bolt-shaped scar burn has Harry on edge and contacting his godfather-in-hiding, Sirius Black. Happily, the prospect of attending the season's premier sporting event, the Quidditch World Cup, is enough to make Harry momentarily forget that Lord Voldemort and his sinister familiars--the Death Eaters--are out for murder.

Readers, we will cast a giant invisibility cloak over any more plot and reveal only that You-Know-Who is very much after Harry and that this year there will be no Quidditch matches between Gryffindor, Ravenclaw, Hufflepuff, and Slytherin. Instead, Hogwarts will vie with two other magicians' schools, the stylish Beauxbatons and the icy Durmstrang, in a Triwizard Tournament. Those chosen to compete will undergo three supreme tests. Could Harry be one of the lucky contenders?

But Quidditch buffs need not go into mourning: we get our share of this great game at the World Cup. Attempting to go incognito as Muggles, 100,000 witches and wizards converge on a "nice deserted moor." As ever, Rowling magicks up the details that make her world so vivid, and so comic. Several spectators' tents, for instance, are entirely unquotidian. One is a minipalace, complete with live peacocks; another has three floors and multiple turrets. And the sports paraphernalia on offer includes rosettes "squealing the names of the players" as well as "tiny models of Firebolts that really flew, and collectible figures of famous players, which strolled across the palm of your hand, preening themselves." Needless to say, the two teams are decidedly different, down to their mascots. Bulgaria is supported by the beautiful veela, who instantly enchant everyone--including Ireland's supporters--over to their side. Until, that is, thousands of tiny cheerleaders engage in some pyrotechnics of their own: "The leprechauns had risen into the air again, and this time, they formed a giant hand, which was making a very rude sign indeed at the veela across the field."

Long before her fourth installment appeared, Rowling warned that it would be darker, and it's true that every exhilaration is equaled by a moment that has us fearing for Harry's life, the book's emotions running as deep as its dangers. Along the way, though, she conjures up such new characters as Alastor "Mad-Eye" Moody, a Dark Wizard catcher who may or may not be getting paranoid in his old age, and Rita Skeeter, who beetles around Hogwarts in search of stories. (This *Daily Prophet* scoop artist has a Quick-Quotes Quill that turns even the most innocent assertion into tabloid innuendo.) And at her bedazzling close, Rowling leaves several plot strands open, awaiting book 5. This fan is ready to wager that the author herself is part veela--her pen her wand, her commitment to her world complete. (Ages 9 and older) --*Kerry Fried*

From Publishers Weekly

In our Best Books citation, PW wrote, "The fourth Harry Potter adventure, centering on an inter-school competition, boasts details that are as ingenious and original as ever. A spectacular climax will leave readers breathless." Ages 8-12. (July)

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From School Library Journal

Grade 4 Up--Harry Potter is back in J.K. Rowling's fourth installment of his adventures (Scholastic, 2000). He is 14 years old and in his fourth year at the Hogwarts School of Witchcraft and Wizardry, where the

traditional Inter-House Quidditch Cup has been temporarily suspended so that the Triwizard Tournament can be held. Only three students, one from each of the biggest schools of wizardry, may compete, but the Goblet of Fire that chooses the champions from each school mysteriously produces a fourth name—Harry Potter. As the school readies for the tournament, it becomes obvious to Harry's allies that Voldemort is plotting something dastardly—but only at the very end does he show his hand, springing a trap that Harry only narrowly escapes. Jim Dale, who has narrated the previous Harry Potter audiobooks, succeeds marvelously at the Herculean effort of voicing about 125 characters. By now, Harry, Ron, Hermione, and Hagrid are so well known to him that his renditions of their voices are practiced and flawless. He also invests new characters such as Mad-Eye Moody and Winky with voices that enhance their already vivid personalities. Dale intones magical commands with such great authority that one would almost think he was a wizard himself. Twenty hours is a long time to listen to a book, but the combination of Rowling's enthralling adventure and Dale's limber narration will easily see kids through to the very last sentence.

Eva Mitnick, Los Angeles Public Library, CA

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Users Review

From reader reviews:

Terry Matlock:

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