



Hearing and Writing Music - Professional Training for Today's Musician

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Designed as a self-training manual as well as a classroom text, this book is a complete step-by-step course to develop the musician's ability to hear and notate any style of music. Personal training, theory and exercises form an integrated, subconscious technique, which may be applied to composition, improvisation or performance. A definitive guide and reference book for composers, orchestrators, arrangers and performers, Hearing and Writing Music teaches a fast sketch technique and emphasizes accurate communication through music notation. The goal is to recognize and notate any musical sound without using a keyboard or any other instrument. Contents include: Developing your ear Hearing intervals and phrases Transcription technique Perception to notation of all elements of music Preparation for production and publishing Reference and resource section for composition and film scoring

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