



## Indians in Unexpected Places (Culture America)

By Philip J. Deloria

Download now

Read Online →

### Indians in Unexpected Places (Culture America) By Philip J. Deloria

Despite the passage of time, our vision of Native Americans remains locked up within powerful stereotypes. That's why some images of Indians can be so unexpected and disorienting: What is Geronimo doing sitting in a Cadillac? Why is an Indian woman in beaded buckskin sitting under a salon hairdryer? Such images startle and challenge our outdated visions, even as the latter continue to dominate relations between Native and non-Native Americans.

Philip Deloria explores this cultural discordance to show how stereotypes and Indian experiences have competed for ascendancy in the wake of the military conquest of Native America and the nation's subsequent embrace of Native "authenticity." Rewriting the story of the national encounter with modernity, Deloria provides revealing accounts of Indians doing unexpected things—singing opera, driving cars, acting in Hollywood—in ways that suggest new directions for American Indian history.

Focusing on the late nineteenth and early twentieth centuries—a time when, according to most standard American narratives, Indian people almost dropped out of history itself—Deloria argues that a great many Indians engaged the very same forces of modernization that were leading non-Indians to reevaluate their own understandings of themselves and their society. He examines longstanding stereotypes of Indians as invariably violent, suggesting that even as such views continued in American popular culture, they were also transformed by the violence at Wounded Knee. He tells how Indians came to represent themselves in Wild West shows and Hollywood films and also examines sports, music, and even Indian people's use of the automobile—an ironic counterpoint to today's highways teeming with Dakota pick-ups and Cherokee sport utility vehicles.

Throughout, Deloria shows us anomalies that resist pigeonholing and force us to rethink familiar expectations. Whether considering the Hollywood films of James Young Deer or the Hall of Fame baseball career of pitcher Charles Albert Bender, he persuasively demonstrates that a significant number of Indian people engaged in modernity—and helped shape its anxieties and its textures—at the very moment they were being defined as "primitive."

These "secret histories," Deloria suggests, compel us to reconsider our own current expectations about what Indian people should be, how they should act, and even what they should look like. More important, he shows how such seemingly harmless (even if unconscious) expectations contribute to the racism and injustice that still haunt the experience of many Native American people today.

 [Download Indians in Unexpected Places \(Culture America\) ...pdf](#)

 [Read Online Indians in Unexpected Places \(Culture America\) ...pdf](#)

# Indians in Unexpected Places (Culture America)

*By Philip J. Deloria*

## **Indians in Unexpected Places (Culture America) By Philip J. Deloria**

Despite the passage of time, our vision of Native Americans remains locked up within powerful stereotypes. That's why some images of Indians can be so unexpected and disorienting: What is Geronimo doing sitting in a Cadillac? Why is an Indian woman in beaded buckskin sitting under a salon hairdryer? Such images startle and challenge our outdated visions, even as the latter continue to dominate relations between Native and non-Native Americans.

Philip Deloria explores this cultural discordance to show how stereotypes and Indian experiences have competed for ascendancy in the wake of the military conquest of Native America and the nation's subsequent embrace of Native "authenticity." Rewriting the story of the national encounter with modernity, Deloria provides revealing accounts of Indians doing unexpected things—singing opera, driving cars, acting in Hollywood—in ways that suggest new directions for American Indian history.

Focusing on the late nineteenth and early twentieth centuries—a time when, according to most standard American narratives, Indian people almost dropped out of history itself—Deloria argues that a great many Indians engaged the very same forces of modernization that were leading non-Indians to reevaluate their own understandings of themselves and their society. He examines longstanding stereotypes of Indians as invariably violent, suggesting that even as such views continued in American popular culture, they were also transformed by the violence at Wounded Knee. He tells how Indians came to represent themselves in Wild West shows and Hollywood films and also examines sports, music, and even Indian people's use of the automobile—an ironic counterpoint to today's highways teeming with Dakota pick-ups and Cherokee sport utility vehicles.

Throughout, Deloria shows us anomalies that resist pigeonholing and force us to rethink familiar expectations. Whether considering the Hollywood films of James Young Deer or the Hall of Fame baseball career of pitcher Charles Albert Bender, he persuasively demonstrates that a significant number of Indian people engaged in modernity—and helped shape its anxieties and its textures—at the very moment they were being defined as "primitive."

These "secret histories," Deloria suggests, compel us to reconsider our own current expectations about what Indian people should be, how they should act, and even what they should look like. More important, he shows how such seemingly harmless (even if unconscious) expectations contribute to the racism and injustice that still haunt the experience of many Native American people today.

## **Indians in Unexpected Places (Culture America) By Philip J. Deloria Bibliography**

- Sales Rank: #317574 in Books
- Published on: 2004-10-18
- Original language: English
- Number of items: 1
- Dimensions: .95" h x 5.90" w x 9.16" l, 1.00 pounds

- Binding: Paperback
- 312 pages

 [Download Indians in Unexpected Places \(Culture America\) ...pdf](#)

 [Read Online Indians in Unexpected Places \(Culture America\) ...pdf](#)

## **Editorial Review**

### **Users Review**

#### **From reader reviews:**

##### **Jennifer Byler:**

This Indians in Unexpected Places (Culture America) book is absolutely not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is usually information inside this guide incredible fresh, you will get details which is getting deeper an individual read a lot of information you will get. This particular Indians in Unexpected Places (Culture America) without we realize teach the one who examining it become critical in imagining and analyzing. Don't always be worry Indians in Unexpected Places (Culture America) can bring whenever you are and not make your bag space or bookshelves' grow to be full because you can have it in the lovely laptop even cell phone. This Indians in Unexpected Places (Culture America) having good arrangement in word and also layout, so you will not truly feel uninterested in reading.

##### **Dominique Fletcher:**

As people who live in often the modest era should be update about what going on or details even knowledge to make these people keep up with the era that is certainly always change and move ahead. Some of you maybe will update themselves by examining books. It is a good choice to suit your needs but the problems coming to a person is you don't know what kind you should start with. This Indians in Unexpected Places (Culture America) is our recommendation so you keep up with the world. Why, because this book serves what you want and need in this era.

##### **Jerri Montgomery:**

You can obtain this Indians in Unexpected Places (Culture America) by check out the bookstore or Mall. Simply viewing or reviewing it may to be your solve issue if you get difficulties on your knowledge. Kinds of this reserve are various. Not only by means of written or printed but in addition can you enjoy this book simply by e-book. In the modern era including now, you just looking of your mobile phone and searching what your problem. Right now, choose your own personal ways to get more information about your publication. It is most important to arrange you to ultimately make your knowledge are still up-date. Let's try to choose suitable ways for you.

##### **Suzanne Robbins:**

Some individuals said that they feel weary when they reading a publication. They are directly felt it when they get a half parts of the book. You can choose typically the book Indians in Unexpected Places (Culture America) to make your own personal reading is interesting. Your own personal skill of reading ability is

developing when you similar to reading. Try to choose straightforward book to make you enjoy to see it and mingle the sensation about book and reading especially. It is to be 1st opinion for you to like to available a book and go through it. Beside that the e-book Indians in Unexpected Places (Culture America) can to be your new friend when you're truly feel alone and confuse using what must you're doing of these time.

**Download and Read Online Indians in Unexpected Places (Culture America) By Philip J. Deloria #PJVKRXISHGD**

## **Read Indians in Unexpected Places (Culture America) By Philip J. Deloria for online ebook**

Indians in Unexpected Places (Culture America) By Philip J. Deloria Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Indians in Unexpected Places (Culture America) By Philip J. Deloria books to read online.

### **Online Indians in Unexpected Places (Culture America) By Philip J. Deloria ebook PDF download**

**Indians in Unexpected Places (Culture America) By Philip J. Deloria Doc**

**Indians in Unexpected Places (Culture America) By Philip J. Deloria Mobipocket**

**Indians in Unexpected Places (Culture America) By Philip J. Deloria EPub**