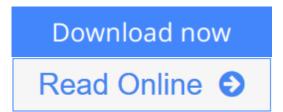


Cultural Memories in the Roman Empire

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Memory studies — one of the most vibrant research fields of the present day — brings together such diverse disciplines as art and archaeology, history, religion, literature, sociology, media studies, and neuroscience. In scholarship on ancient Rome, studies of social and cultural memory complement traditional approaches, opening up new horizons as we contemplate the ancient world.

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"In her introduction essay, Susan Alcock, one of the pioneers in the field, compares the undertaking to a kaleidoscope. This metaphor could describe this book: not a lens or filter, but a Roman world in all its variegate aspects."—*Art Newspaper*

About the Author

Karl Galinsky is Floyd A. Cailloux Centennial Professor of Classics and Distinguished Teaching Professor at the University of Texas at Austin. Kenneth Lapatin is associate curator of antiquities at the J. Paul Getty Museum and is most recently the coeditor of *Power and Pathos: Bronze Sculpture of the Hellenistic World* (Getty Publications, 2015) and author of *Luxus: The Sumptuous Arts of Greece and Rome* (Getty Publications, 2015).

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