



Death by Video Game: Danger, Pleasure, and Obsession on the Virtual Frontline

By Simon Parkin

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Death by Video Game: Danger, Pleasure, and Obsession on the Virtual Frontline By Simon Parkin

"The finest book on video games yet. Simon Parkin thinks like a critic, conjures like a novelist, and writes like an artist at the height of his powers—which, in fact, he is." —Tom Bissell, author of *Extra Lives: Why Video Games Matter*

On January 31, 2012, a twenty-three-year-old student was found dead at his keyboard in an internet café while the video game he had been playing for three days straight continued to flash on the screen in front of him.

Trying to reconstruct what had happened that night, investigative journalist Simon Parkin would discover that there have been numerous other incidents of "death by video game."

And so begins a journey that takes Parkin around the world in search of answers: What is it about video games that inspires such tremendous acts of endurance and obsession? Why do we so thoroughly lose our sense of time and reality within this medium? How in the world can people play them . . . *to death?*

In *Death by Video Game*, Parkin examines the medical evidence and talks to the experts to determine what may be happening, and introduces us to the players and game developers at the frontline of virtual extremism: the New York surgeon attempting to break the *Donkey Kong* world record . . . the *Minecraft* player three years into an epic journey toward the edge of the game's vast virtual world . . . the German hacker who risked prison to discover the secrets behind *Half-Life 2* . . .

Riveting and wildly entertaining, *Death by Video Game* will change the way we think about our virtual playgrounds as it investigates what it is about them that often proves compelling, comforting, and irresistible to the human mind—except for when it's not.

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Editorial Review

Review

“Parkin has a deft sense of the ways that video games appeal to and satiate the longings of the spirit...*Death by Video Game* offers an excellent sociocultural study of the 21st century’s quintessential art form.” —*The Washington Post*

“For the past decade or so, Tom Bissell has been widely regarded as the best video game writer, and his essay collection *Extra Lives* the best book about video games. That was true until Simon Parkin’s *Death by Video Game*...Brainy enough to appeal to even the deepest gamer, and yet accessible enough for the reader who hasn’t picked up a controller in years.” —*GQ*

“Parkin has...a literary eye for scenic and investigative detail...Demonstrate[s] the importance of thoughtful, serious criticism on gaming and play.”—*New York Times Book Review*

“This country could use a reexamining of the underlying appeal of video games. Simon Parkin’s book does just that, exploring the different aspects (discovery, evil, competition) that come to captivate player-bases so strongly that individuals will neglect their health to the point of death.” —*Flavorwire*

“Groundbreaking ... his reportage leads to brilliant, fresh insights ... Accomplishing that rare feat of teaching while entertaining, this work ignites a series of debates crucial to the future of video games.” —*Library Journal*, starred review

“The finest book on video games yet. Simon Parkin thinks like a critic, conjures like a novelist, and writes like an artist at the height of his powers—which, in fact, he is.” —**Tom Bissell, author of *Extra Lives: Why Video Games Matter***

“Simon Parkin is gaming’s Jon Ronson, and his book charts the extremes of the medium to try to answer the question why the hell do we all care about video games anyway?” —**Kieron Gillen, writer of *Iron Man, Uncanny X-Men, and The Wicked + The Divine***

“The best book about video games I’ve read since I wrote one.” —**Steven Poole, author of *Trigger Happy***

“Fascinating . . . Parkin takes seriously the notion that video games, or some aspects of them, might be bad for us. Yet he also takes video games seriously as a source of solace for a grieving parent or spouse, a safe form of indoor play for Iraqi children in Baghdad, and a helpful way, like any other form of fiction, for humanity to avoid staring too directly at our certain deaths.” —**Chris Suellentrop**

About the Author

SIMON PARKIN is a journalist whose writing has appeared in *New Yorker.com*, *Harper’s Magazine*, the *Guardian*, *ESPN*, and a number of other publications. *Death by Video Game* is his first book.

Users Review

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Carlos Callahan:

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Bridgett Killion:

Playing with family in a park, coming to see the water world or hanging out with buddies is thing that usually you might have done when you have spare time, after that why you don't try point that really opposite from that. One particular activity that make you not feeling tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love Death by Video Game: Danger, Pleasure, and Obsession on the Virtual Frontline, it is possible to enjoy both. It is excellent combination right, you still wish to miss it? What kind of hang-out type is it? Oh can occur its mind hangout men. What? Still don't get it, oh come on its called reading friends.

John Schreiber:

In this era which is the greater man or who has ability in doing something more are more valuable than other. Do you want to become one among it? It is just simple way to have that. What you need to do is just spending your time not much but quite enough to possess a look at some books. One of many books in the top listing in your reading list is actually Death by Video Game: Danger, Pleasure, and Obsession on the Virtual Frontline. This book that is qualified as The Hungry Hillside can get you closer in getting precious person. By looking right up and review this book you can get many advantages.

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