



Impressionists and Politics: Art and Democracy in the Nineteenth Century (Historical Connections)

By Philip Nord

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Impressionists and Politics is a concise history of the movement, from its youthful inception in the 1860s, through to its final years of recognition and then crisis.

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Review

'Written in a lively and accessible style, this deceptively slim book is packed with information and provides an excellent introduction to Impressionism in its historic and political context.' - Frances Fowle, *The Art Book*, September 2001

About the Author

Philip Nord is Professor of History at Princeton University. He is the author of *Republican Movement: Struggles for Democracy in 19th Century France* (1995) and *Paris Shopkeeper and the Politics of Resentment* (1986).

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