



## Just around Midnight: Rock and Roll and the Racial Imagination

By Jack Hamilton

Download now

Read Online →

**Just around Midnight: Rock and Roll and the Racial Imagination** By Jack Hamilton

By the time Jimi Hendrix died in 1970, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet a mere ten years earlier, Chuck Berry and Bo Diddley had stood among the most influential rock and roll performers. Why did rock and roll become “white”? *Just around Midnight* reveals the interplay of popular music and racial thought that was responsible for this shift within the music industry and in the minds of fans.

Rooted in rhythm-and-blues pioneered by black musicians, 1950s rock and roll was racially inclusive and attracted listeners and performers across the color line. In the 1960s, however, rock and roll gave way to rock: a new musical ideal regarded as more serious, more artistic?and the province of white musicians. Decoding the racial discourses that have distorted standard histories of rock music, Jack Hamilton underscores how ideas of “authenticity” have blinded us to rock’s inextricably interracial artistic enterprise.

According to the standard storyline, the authentic white musician was guided by an individual creative vision, whereas black musicians were deemed authentic only when they stayed true to black tradition. Serious rock became white because only white musicians could be original without being accused of betraying their race. Juxtaposing Sam Cooke and Bob Dylan, Aretha Franklin and Janis Joplin, Jimi Hendrix and the Rolling Stones, and many others, Hamilton challenges the racial categories that oversimplified the sixties revolution and provides a deeper appreciation of the twists and turns that kept the music alive.

↓ [Download Just around Midnight: Rock and Roll and the Racial ...pdf](#)

📄 [Read Online Just around Midnight: Rock and Roll and the Raci ...pdf](#)

# Just around Midnight: Rock and Roll and the Racial Imagination

By Jack Hamilton

## Just around Midnight: Rock and Roll and the Racial Imagination By Jack Hamilton

By the time Jimi Hendrix died in 1970, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet a mere ten years earlier, Chuck Berry and Bo Diddley had stood among the most influential rock and roll performers. Why did rock and roll become “white”? *Just around Midnight* reveals the interplay of popular music and racial thought that was responsible for this shift within the music industry and in the minds of fans.

Rooted in rhythm-and-blues pioneered by black musicians, 1950s rock and roll was racially inclusive and attracted listeners and performers across the color line. In the 1960s, however, rock and roll gave way to rock: a new musical ideal regarded as more serious, more artistic?and the province of white musicians. Decoding the racial discourses that have distorted standard histories of rock music, Jack Hamilton underscores how ideas of “authenticity” have blinded us to rock’s inextricably interracial artistic enterprise.

According to the standard storyline, the authentic white musician was guided by an individual creative vision, whereas black musicians were deemed authentic only when they stayed true to black tradition. Serious rock became white because only white musicians could be original without being accused of betraying their race. Juxtaposing Sam Cooke and Bob Dylan, Aretha Franklin and Janis Joplin, Jimi Hendrix and the Rolling Stones, and many others, Hamilton challenges the racial categories that oversimplified the sixties revolution and provides a deeper appreciation of the twists and turns that kept the music alive.

## Just around Midnight: Rock and Roll and the Racial Imagination By Jack Hamilton Bibliography

- Sales Rank: #199869 in Books
- Brand: imusti
- Published on: 2016-09-26
- Original language: English
- Number of items: 1
- Dimensions: 8.30" h x 1.00" w x 5.90" l, .0 pounds
- Binding: Hardcover
- 352 pages

 [Download Just around Midnight: Rock and Roll and the Racial ...pdf](#)

 [Read Online Just around Midnight: Rock and Roll and the Raci ...pdf](#)



## Download and Read Free Online *Just around Midnight: Rock and Roll and the Racial Imagination* By Jack Hamilton

---

### Editorial Review

#### Review

From Little Richard and Chuck Berry to the Dominoes, Ike Turner, and Howlin' Wolf, rock and roll's founding figures were African American, yet 'rock' as we know and hear it now is coded white...In some of his sharpest passages, Hamilton shows how much rockism's whiteness depended on [the] confining ideas of blackness...He contributes a new and valuable piece to a larger and still contentious project: the struggle against the essentialization of racial and ethnic identity. (Colin Vanderburg *Los Angeles Review of Books* 2016-11-24)

Ambitious and rewarding... *Just around Midnight* seeks to tell the story of [black] erasure [from rock 'n' roll], and it does so quite compellingly by bringing together artists and songs that our implicitly segregationist narratives have encouraged us to keep apart. (Kevin J. H. Dettmar *Chronicle of Higher Education* 2016-10-20)

Extraordinary...Hamilton doesn't pretend to have all the answers in *Just around Midnight* but he asks all the right questions. It challenges so much of what we've taken for granted about rock and roll history that one reading won't do...Any future book that deals with the social and racial aspects of popular music in the 20th century will have to contend with *Just around Midnight*. The bar has been raised. (Adam Ellsworth *Arts Fuse* 2016-09-27)

Brilliant...[A] valuable engagement with the unheard narrative of race in rock and roll. (Emma Rees *Times Higher Education* 2016-09-22)

To the age-old cries that 'rock is dead,' Jack Hamilton's book says, 'Think again!' *Just around Midnight* considers the often-elided racial mythologies, cross-cultural intimacies, and racially-charged aesthetic obfuscations that haunt the foundations of American popular music culture. For anyone who remains easily seduced by the romance of Rock and Roll Hall of Fame canon-building, this book is a necessary read. (Daphne Brooks, Yale University)

This new listening to the black-and-white racial politics of rock in the 1960s is full of rich insights, provocative thinking, and persuasive writing. As the revolutions of critical race and ethnic studies continue to reveal new generations of critics born in their wake, revisitations of rock history like this one will be crucial to rethinking the musical past. (Josh Kun, University of Southern California)

As musically detailed as it is theoretically expansive, *Just around Midnight* reveals that popular music of the 1960s was defined by more vibrant interracial collaborations and more violent anti-black erasures than we could have imagined. This is a beautifully written and provocatively argued work of intellect, heart, and soul. (Emily Lordi, University of Massachusetts Amherst)

#### About the Author

Jack Hamilton is Assistant Professor of American Studies and Media Studies at the University of Virginia.

### Users Review

#### From reader reviews:

**Percy Brown:**

What do you think about book? It is just for students since they're still students or the item for all people in the world, exactly what the best subject for that? Only you can be answered for that query above. Every person has various personality and hobby for every other. Don't to be obligated someone or something that they don't need do that. You must know how great along with important the book Just around Midnight: Rock and Roll and the Racial Imagination. All type of book are you able to see on many solutions. You can look for the internet sources or other social media.

**Nancy Baumgardner:**

This Just around Midnight: Rock and Roll and the Racial Imagination is great e-book for you because the content that is certainly full of information for you who have always deal with world and have to make decision every minute. This book reveal it facts accurately using great organize word or we can claim no rambling sentences included. So if you are read this hurriedly you can have whole data in it. Doesn't mean it only provides you with straight forward sentences but hard core information with attractive delivering sentences. Having Just around Midnight: Rock and Roll and the Racial Imagination in your hand like obtaining the world in your arm, info in it is not ridiculous one. We can say that no book that offer you world within ten or fifteen tiny right but this publication already do that. So , this can be good reading book. Heya Mr. and Mrs. hectic do you still doubt this?

**Mary Gilbert:**

Reading a book for being new life style in this season; every people loves to go through a book. When you go through a book you can get a great deal of benefit. When you read textbooks, you can improve your knowledge, mainly because book has a lot of information into it. The information that you will get depend on what types of book that you have read. If you want to get information about your research, you can read education books, but if you act like you want to entertain yourself you are able to a fiction books, these kinds of us novel, comics, as well as soon. The Just around Midnight: Rock and Roll and the Racial Imagination will give you a new experience in examining a book.

**Margaret Babin:**

Beside this Just around Midnight: Rock and Roll and the Racial Imagination in your phone, it could possibly give you a way to get more close to the new knowledge or facts. The information and the knowledge you will got here is fresh through the oven so don't possibly be worry if you feel like an old people live in narrow small town. It is good thing to have Just around Midnight: Rock and Roll and the Racial Imagination because this book offers to you personally readable information. Do you occasionally have book but you don't get what it's all about. Oh come on, that will not end up to happen if you have this inside your hand. The Enjoyable blend here cannot be questionable, such as treasuring beautiful island. So do you still want to miss the item? Find this book and read it from at this point!

**Download and Read Online Just around Midnight: Rock and Roll  
and the Racial Imagination By Jack Hamilton #FISGQ42E013**

## **Read Just around Midnight: Rock and Roll and the Racial Imagination By Jack Hamilton for online ebook**

Just around Midnight: Rock and Roll and the Racial Imagination By Jack Hamilton Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Just around Midnight: Rock and Roll and the Racial Imagination By Jack Hamilton books to read online.

### **Online Just around Midnight: Rock and Roll and the Racial Imagination By Jack Hamilton ebook PDF download**

#### **Just around Midnight: Rock and Roll and the Racial Imagination By Jack Hamilton Doc**

**Just around Midnight: Rock and Roll and the Racial Imagination By Jack Hamilton Mobipocket**

**Just around Midnight: Rock and Roll and the Racial Imagination By Jack Hamilton EPub**