



## The Cinema of Christopher Nolan: Imagining the Impossible (Directors' Cuts)

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Over the past fifteen years, writer, producer and director Christopher Nolan has emerged from the margins of independent British cinema to become one of the most commercially successful directors in Hollywood. From *Following* (1998) to *Interstellar* (2014), Christopher Nolan's films explore philosophical concerns by experimenting with nonlinear storytelling while also working within classical Hollywood narrative and genre frameworks. Contextualizing and closely reading each of his films, this collection examines the director's play with memory, time, trauma, masculinity, and identity, and considers the function of music and video games and the effect of IMAX on his work.

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### **Editorial Review**

Review

Able edited by Furby and Joy, this collection bids fair to become the go-to resource for those seeking serious analysis of the director's work... This is a smashing success and a must-have for cineasts.

*(Choice)*

Review

This wonderful collection offers a deeply insightful exploration of Nolan's impossibly brilliant cinema. In new and exciting ways each essay throws light on the visions and crises that heat and freeze each of his films. A must have for anyone interested in the terrifying beauty of contemporary cinema.

(Sean Redmond, Deakin University)

Unlocking new dimensions in the puzzles of Christopher Nolan's films, this well-rounded collection offers fresh perspectives on an influential auteur who is still creating ambitious and ambiguous dream worlds. Fans and scholars will enjoy this thought-provoking, richly detailed, and multi-disciplinary set of essays that venture into the maze of Nolan's cerebral and kinetic visions.

(Anna Froula, East Carolina University)

About the Author

Jacqueline Furby is senior lecturer in film and Stuart Joy is associate lecturer in film and television at Southampton Solent University.

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