



The Cinema of Nanni Moretti : Dreams and Diaries (Directors' Cuts)

By Ewa Mazierska, Laura Rascaroli

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Editorial Review

Review

All those interested in understanding Moretti... will find this book a valuable tool in their studies. (Pauline Small *Film Criticism*)

The way is now clear for students of film to engage with the challenge of Nanni Moretti's new form of cinematic writing. (*New Cinemas Journal of Contemporary Film*)

About the Author

Ewa Mazierska is Senior Lecturer in Film and Media Studies in the Department of Historical and Critical Studies at the University of Central Lancashire. She has published and edited several books about cinema in Polish and English, including *Man and Culture: The Cinema of James Ivory* and *Trapped in the Present and Other Postmodern States: The Cinema of Wong Kar-Wai*. Laura Rascaroli is Toyota Lecturer in Film and Media Studies in the School of Languages and Literature at the National University of Ireland, Cork. She is the co-author, with Ewa Mazierska, of *From Moscow to Madrid: European Cities, Postmodern Cinema*.

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