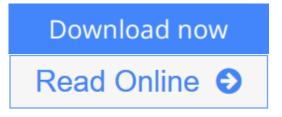
The Phaidon Archive of Graphic Design



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The field of graphic design, as we know it today, has its roots in two developments: the invention of the printing press in the fifteenth century and the Industrial Revolution of the eighteenth and nineteenth centuries, both of which contributed to the process of graphic reproduction. Today, trade, commerce, communications and culture continue to feed the need for graphic design, and technological developments - most notably the computer - are constantly broadening its possibilities. Of all the arts, graphic design comes closest to our contemporary daily life, as we interact with graphic design on an almost continuous basis. Five hundred graphic designs created since the advent of mechanical reproduction, are showcased in this archive - from the Gutenberg Bible and Nuremberg Chronicles of the fifteenth century, to the cutting edge magazines, posters and ephemera of today. It is the authoritative selection of newspapers, magazines, advertisements, typefaces, logos, corporate design, record and CD covers and moving graphics from around the world, which have created a benchmark for excellence and innovation. Compiled and researched by experts, and illustrated with up to six images per entry, including rarely seen historical and contextual material, The Phaidon Archive of Graphic Design is the ultimate reference guide for the design professional and enthusiast alike.

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Editorial Review

Review

"Though blindness is the only bulwark against constant image influx, the *Phaidon Archive*, at least, allows you to see the images with brand new eyes." - *Blackbook*

"Even if you don't light up at seeing the work of Paul Rand or Andy Warhol, you'll want Phaidon's new *Archive of Graphic Design*. Thumbing through the cards is like playing Trivial Pursuit. . ." - *Details*

"Leading arts publisher Phaidon has collated some of the world's most prolific examples of graphic design and put them in a handy box set of more than 500 flash cards." - *Acclaim Magazine*

"...good graphic design can be informative, persuasive - and sometimes even moving. *The Phaidon Archive of Graphic Design*...surveys some of the highlights over the past 600 years." - *The Wall Street Journal*

"...an impressive, exhaustive, rigorously researched, and beautifully produced compendium of 500 seminal designs spanning newspaper, magazines, posters, advertisements...examined through 3000 color and 300 black and white illustrations in their proper historical and socio-cultural context." - *Brain Pickings*

"Designers, design students, and design enthusiasts everywhere. . .this is cool." - Felt and Wire

"*The Phaidon Archive of Graphic Design* is the commercial art cannon embodied: 500 topic sheets on everything from a 700-year-old Buddhist text to the album art of Beck's "The Information." - *T: The New York Times Style Magazine*

"A radical departure from traditional bookmaking, [The Phaidon Archive of Graphic Design] pays tribute to the power of design both through its contents and, well, its design." - **Steve Heller** for *The Atlantic*

About the Author Conceived and edited by Phaidon Editors

Users Review

From reader reviews:

Christi Ross:

In this 21st one hundred year, people become competitive in most way. By being competitive today, people have do something to make these people survives, being in the middle of the actual crowded place and notice simply by surrounding. One thing that oftentimes many people have underestimated that for a while is reading. Sure, by reading a guide your ability to survive improve then having chance to stay than other is high. For yourself who want to start reading the book, we give you this kind of The Phaidon Archive of Graphic Design book as nice and daily reading book. Why, because this book is more than just a book.

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