



The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s

By *Elissa J. Rashkin*

Download now

Read Online 

The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s By Elissa J. Rashkin

In the aftermath of the Mexican Revolution, Stridentism (estridentismo) burst on the scene in the 1920s as an avant-garde challenge to political and intellectual complacency. Led by poets Manuel Maples Arce, GermOn List Arzubide, and Salvador Gallardo, prose writer Arqueles Vela, painters Ferm'n Revueltas, Ram-n Alva de la Canal, Leopoldo Mzndez, and Jean Charlot, and sculptor GermOn Cueto, the Stridentists rejected academic conservatism, celebrated modernity and technological novelties such as the radio, cinema and the airplane, and sought to transform not only written and visual language but also everyday life through the creation of new aesthetic spaces and new approaches to the urban environment. From 1921 to 1927, they issued manifestos, published magazines and books, organized performances, and served as a critical force in Mexican art and literature that was known and admired in intellectual circles throughout the Americas. Initially active in Mexico City and Puebla, Stridentism reached its peak in Xalapa, Veracruz, where its members collaborated with the state government to the extent that critics accused them of 'stridentizing' the state. By 1928 the movement had dispersed, but its iconoclastic spirit lived on in other forms, merging into and influencing other movements of the 1930s and beyond. This book is a history of Stridentism as a multifaceted cultural movement deeply imbued with the spirit of 1920s Mexico. Bringing together original interdisciplinary research and critical analysis, it explores the ways in which the Stridentists pushed the limits of the collective imagination in an era of conflict and change.

 [Download The Stridentist Movement in Mexico: The Avant-Gard ...pdf](#)

 [Read Online The Stridentist Movement in Mexico: The Avant-Ga ...pdf](#)

The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s

By *Elissa J. Rashkin*

The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s By Elissa J. Rashkin

In the aftermath of the Mexican Revolution, Stridentism (estridentismo) burst on the scene in the 1920s as an avant-garde challenge to political and intellectual complacency. Led by poets Manuel Maples Arce, GermOn List Arzubide, and Salvador Gallardo, prose writer Arqueles Vela, painters Ferm'n Revueltas, Ram-n Alva de la Canal, Leopoldo Mzndez, and Jean Charlot, and sculptor GermOn Cueto, the Stridentists rejected academic conservatism, celebrated modernity and technological novelties such as the radio, cinema and the airplane, and sought to transform not only written and visual language but also everyday life through the creation of new aesthetic spaces and new approaches to the urban environment. From 1921 to 1927, they issued manifestos, published magazines and books, organized performances, and served as a critical force in Mexican art and literature that was known and admired in intellectual circles throughout the Americas. Initially active in Mexico City and Puebla, Stridentism reached its peak in Xalapa, Veracruz, where its members collaborated with the state government to the extent that critics accused them of 'stridentizing' the state. By 1928 the movement had dispersed, but its iconoclastic spirit lived on in other forms, merging into and influencing other movements of the 1930s and beyond. This book is a history of Stridentism as a multifaceted cultural movement deeply imbued with the spirit of 1920s Mexico. Bringing together original interdisciplinary research and critical analysis, it explores the ways in which the Stridentists pushed the limits of the collective imagination in an era of conflict and change.

The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s By Elissa J. Rashkin **Bibliography**

- Sales Rank: #3537702 in Books
- Published on: 2011-06-13
- Original language: English
- Number of items: 1
- Dimensions: 9.15" h x .77" w x 6.17" l, 1.00 pounds
- Binding: Paperback
- 288 pages

 [Download The Stridentist Movement in Mexico: The Avant-Gard ...pdf](#)

 [Read Online The Stridentist Movement in Mexico: The Avant-Ga ...pdf](#)

Download and Read Free Online The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s By Elissa J. Rashkin

Editorial Review

Review

In this welcome, wide-ranging study of the 'stridentist' movement and cultural changes in Mexico during the 1920s, Rashkin evaluates different aspects of *estridentismo* : manifestos, publications, performances, artistic affiliations, and social issues. . . . This work will be valuable for anyone interested in the Mexican avant-garde cultural movement during the 1920s. Including an excellent biography, the book serves as a solid introduction to this avant-garde group and a useful review for those already familiar with the subject. . . . Recommended. (*CHOICE*)

Rashkin's study could be a useful textbook for undergraduate courses when accompanied by more theoretical studies of the movement, like Unruh's *The Latin American Vanguard*s, as well as by primary texts. (*The Americas: A Quarterly Review of Latin American History*)

At last, the book we've been waiting for, an in-depth examination of the most important avant-garde movement in Spanish America. An excellent investigation that does not fail to address the many artistic disciplines that the Stridentist movement encompassed, nor its relationship to the Mexican Revolution. (Esther Hernandez Palacios, Universidad Veracruzana)

In this compelling study, Elissa Rashkin meticulously details one of Mexico's most original yet once nearly forgotten artistic movements. The revolutionary Stridentists were original, noisy, creative, and gleefully carnivalesque in their avant-gardism. Long anticipated, this book evaluates their fascinating activities and rightly situates them in historical context. !Viva el mole de guajolote! (Andrew Grant Wood, University of Tulsa)

The Movimiento Estridentista of the 1920s was Mexico's most important avant-garde movement, and author Elissa Rashkin has written a well-researched, fascinating study of this dynamic group, providing an extensive understanding of the works and ideas of the writers and artists involved. Her book is the first full-length monograph about the Stridentist Movement in English and a welcome addition to Mexican cultural studies. (Deborah Caplow, University of Washington)

Elissa Rashkin's *The Stridentist Movement in Mexico*, directed to a US academic audience, is another welcome contribution to recent studies in English on the Mexican avant-gardes. The book provides a remarkably thorough overview of Stridentism that will be of great use to scholars and students wishing to familiarize themselves with Mexican culture during the 1920s and 1930s.... *The Stridentist Movement in Mexico* will offer a wealth of information from which readers can develop their own perspectives. It is precisely because of the broad scope of its approach that Rashkin's book makes a valuable contribution to the study of one of the most dynamic periods of Mexican culture. (*Revista de Estudios Hispánicos*)

The book provides a remarkably thorough overview of Stridentism that will be of great use to scholars and students wishing to familiarize themselves with Mexican culture during the 1920s and 1930s....It is precisely because of the broad scope of its approach that Rashkin's book makes a valuable contribution to the study of one of the most dynamic periods of Mexican culture. (*Seccion Bibliografica*)

About the Author

Elissa J. Rashkin is researcher in cultural and communication studies at the Universidad Veracruzana in

Xalapa, Mexico and author of *Women Filmmakers in Mexico: The Country of Which We Dream* (2001).

Users Review

From reader reviews:

Robert Alleman:

The book *The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s* gives you the sense of being enjoy for your spare time. You should use to make your capable considerably more increase. Book can to be your best friend when you getting pressure or having big problem along with your subject. If you can make examining a book *The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s* to be your habit, you can get considerably more advantages, like add your own capable, increase your knowledge about some or all subjects. You may know everything if you like open and read a reserve *The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s*. Kinds of book are several. It means that, science guide or encyclopedia or other individuals. So , how do you think about this book?

Robert King:

The book *The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s* will bring one to the new experience of reading some sort of book. The author style to explain the idea is very unique. In case you try to find new book to read, this book very suited to you. The book *The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s* is much recommended to you to read. You can also get the e-book from official web site, so you can more easily to read the book.

Dolores Mann:

People live in this new day time of lifestyle always try to and must have the extra time or they will get lots of stress from both daily life and work. So , once we ask do people have extra time, we will say absolutely indeed. People is human not a robot. Then we inquire again, what kind of activity have you got when the spare time coming to a person of course your answer will probably unlimited right. Then do you try this one, reading guides. It can be your alternative in spending your spare time, the book you have read is usually *The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s*.

Maria Couch:

Is it an individual who having spare time then spend it whole day by watching television programs or just lying down on the bed? Do you need something new? This *The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s* can be the response, oh how comes? A fresh book you know. You are consequently out of date, spending your extra time by reading in this completely new era is common not a nerd activity. So what these textbooks have than the others?

**Download and Read Online The Stridentist Movement in Mexico:
The Avant-Garde and Cultural Change in the 1920s By Elissa J.
Rashkin #2S5461XNMJZ**

Read The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s By Elissa J. Rashkin for online ebook

The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s By Elissa J. Rashkin Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s By Elissa J. Rashkin books to read online.

Online The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s By Elissa J. Rashkin ebook PDF download

The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s By Elissa J. Rashkin Doc

The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s By Elissa J. Rashkin Mobipocket

The Stridentist Movement in Mexico: The Avant-Garde and Cultural Change in the 1920s By Elissa J. Rashkin EPub