



Writing Fiction: A Guide to Narrative Craft (8th Edition)

By Janet Burroway, Elizabeth Stuckey-French, Ned Stuckey-French

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Editorial Review

About the Author

JANET BURROWAY is the author of plays, poetry, essays, children's books, and eight novels including *The Buzzards*, *Raw Silk* (runner up for the National Book Award), *Opening Nights*, *Cutting Stone*, and *Bridge of Sand*. Her publications include a collection of personal essays, "Embalming Mom," in addition to a volume of poetry, *Material Goods*, and two children's books in verse, *The Truck on the Track* and *The Giant Jam Sandwich*. Her most recent plays, *Medea with Child* (The Reva Shiner Award), *Sweepstakes*, *Division of Property* (Arts & Letters Award), and *Parts of Speech*, have received readings and productions in New York, London, San Francisco, Hollywood, Chicago, and various regional theatres. Her textbook *Writing Fiction*, now in its eighth edition, is the most widely used creative writing text in the United States. She is Robert O. Lawton Distinguished Professor Emerita at the Florida State University in Tallahassee.

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