

Early Christian and Byzantine Architecture (The Yale University Press Pelican History of Art)

By Richard Krautheimer



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By now a classic, it presents in a single volume a coherent overall view of the history and the changing character of Early Christian and Byzantine architecture, from Rome and Milan to North Africa, from Constantinople to Greece and the Balkans, and from Egypt and Jerusalem to the villages and monasteries of Syria, Asia Minor, Armenia, and Mesopotamia.



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