



Entertainment Law: Forms and Analysis (Business Law Series Entertainment Law Series)

By Corey Field, Barry I. Slotnick

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Creativity lies at the heart of the entertainment industry, and choosing the most profitable legal and business strategy is an art as well. *Entertainment Law: Forms and Analysis* book and CD is a complete guide for both novices and old hands. It addresses all types of media and creative work, the legal principles and the industry practices that shape entertainment transactions, key deal points, and litigation issues. It also includes over 120 helpful forms, provided on CD-ROM with the print edition and online with the online edition.

What are the six exclusive rights accorded to music copyright holders? The best First Amendment and "fair use" defenses in right of publicity cases? The better alternatives to "net profit participation"? This book answers these questions and more.

Topics covered include copyright and trademark law, with discussion of the role of branding rights in marketing and merchandising; film, television, and live theatre, with a guide to the tasks entertainment lawyers face at each stage of a project; book and magazine publishing, including acquisitions of rights and digital publishing; the music industry, from recording and royalties to the role of agents and managers; broadcast, satellite and internet radio, including liability, syndication, and agreements with on-air personalities; celebrity rights of publicity and privacy; and cyber law — how high technology is affected by statute and case law.

This unique guide to both the legal issues and inner workings of the entertainment industry is packed with fresh insights and practical techniques you can put to use in contract negotiations or litigation.

#00714; looseleaf, one volume, approximately 766 pages, and one CD-ROM; published in 2011, updated as needed. Looseleaf print subscribers receive supplements. The online edition is updated automatically. ISBN: 978-1-58852-176-7.

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Editorial Review

About the Author

Corey Field (Principal Author) is the former President of the Copyright Society of the U.S.A (New York). Mr. Field is Of Counsel at Ballard Spahr LLP in the firm's Los Angeles office. He represents clients in transactional and litigation matters involving all facets of the entertainment and copyright industries, from large media entities, to individual artists, celebrities, estates, and emerging companies. He has been included in The Best Lawyers in America in the fields of entertainment and copyright law and recognized by Chambers USA in intellectual property law. He speaks and writes widely on copyright and entertainment law, and serves on the boards and advisory councils of several leading industry organizations. Mr. Field was an executive in the international music publishing industry prior to becoming an attorney. He holds a B.A. in Music from the University of California at Santa Barbara, a Ph.D in Music Composition from the University of York, England, and a J.D. cum laude from Widener University School of Law. He is a member of the California, New York, and Pennsylvania bars.

Barry I. Slotnick (Advisory Co-author) is the Chair of the Intellectual Property and Entertainment Litigation Practice Group at Loeb and Loeb, LLP in New York. He is an internationally recognized litigator who has represented clients in the entertainment, advertising, licensing and merchandising industries in courts throughout the United States in cases involving copyright and trademark law and the right of publicity. His clients include several of the largest international entertainment media companies as well as artists and creators.

Mr. Slotnick is a former President of the Copyright Society of the U.S.A. and board member of the Association of Independent Music Publishers. He regularly writes and lectures on copyright and entertainment issues for leading entertainment industry and legal organizations.

He received his B.A. from Queens College and his J.D. cum laude from Syracuse University College of Law. He is a member of the New York bar and has appeared in numerous federal district and circuit courts.

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