



Future Beauty: 30 Years of Japanese Fashion

By Akiko Fukai, Barbara Vinken, Susannah Frankel, Hirofumi Kurino, Rie Nie

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Future Beauty is the first comprehensive survey of Japanese avant-garde fashion of the last 30 years. Such designers as Issey Miyake, Yohji Yamamoto and Rei Kawakubo made an enormous impact on the world fashion scene in the late twentieth century, challenging established notions of beauty and turning fashion into art. Today a new generation of radical designers, among them Tao Kurihara and Jun Takahashi, is fast gaining acclaim. This spectacular book, written by a team of experts led by the eminent fashion historian Akiko Fukai, explores the distinct sensibility of Japanese design – the uniqueness of its form, cut and fabric. Illustrated with over 250 photographs and sketches, Future Beauty is an authoritative and stylish guide to some of the world's most expressive fashion.

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Editorial Review

Review

...offers a stunning glimpse at how designers like Rei Kawokubo, Junya Watanabe, Issey Miyake, and others have changed the face of high fashion. — *Dwell Magazine*

About the Author

Susannah Frankel is Fashion Editor of The Independent newspaper.

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Barbara Vinken is a professor of literature at the University of Munich and the author of *Fashion Zeitgeist: Trends and Cycles in the Fashion System* (2005).

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