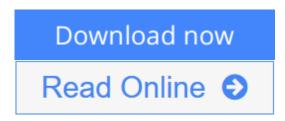


Garfield Minus Garfield

By Jim Davis



Garfield Minus Garfield By Jim Davis

It's Garfield-as you've never seen him!

Come savor the existential adventures of Jon Arbuckle in *Garfield Minus Garfield*. Based on the phenomenon ignited by Dan Walsh's hilarious and wildly popular webcomic (beloved by *The New York Times* and *The Washington Post*, and hailed as "inspired" by Garfield creator Jim Davis), *Garfield Minus Garfield* takes everyone's favorite fat cat out of the picture, leaving us with only the lonely ennui of Jon as he's left to voice thoughts about his own existence into an empty void.

With a Foreword by Dan Walsh, creator of www.garfieldminusgarfield.net

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Editorial Review

From Publishers Weekly

In an act that should qualify him for the brilliant editors hall of fame, Dan Walsh discovered that if all traces of Jim Davis's lazy, lasagna-scarfing cat were expunged from his own comic strip, *Garfield* became a funnier, much darker series, about a desperately lonely, self-loathing man's existential despair. Walsh started posting his altered strips at garfieldminusgarfield.net. And in an act that definitely qualifies him for the good sport hall of fame, Davis not only didn't sue him but approved of the project. This collection of the best de-Garfielded strips prints Walsh's altered cartoons next to Davis's originals; Davis even throws in a couple dozen Garfield-minus-Garfield strips he's done himself. Interestingly, Davis's stabs at the concept are mostly just gags about Garfield's owner, Jon Arbuckle. The gist of Walsh's approach, on the other hand, is to completely alter Davis's jokes—a strip in which Garfield displays a single hair, announces this is all I'll be shedding today and marches off before Jon delivers a punch line, after Walsh gets through with it, becomes two panels of Jon silently glancing around before haplessly declaring, I dread tomorrow. If Samuel Beckett had been a strip cartoonist, he might've produced something like this. (*Nov.*)

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About the Author

Jim Davis was born on July 28, 1945, in Marion, Indiana. He later attended Ball State University in Muncie, Indiana, where he distinguished himself by earning one of the lowest cumulative grade point averages in the history of the university. (Incidentally, a fellow classmate named David Letterman earned the other). The *Garfield* strip was born on June 19, 1978, syndicated in forty-one U.S. newspapers. Today it's syndicated in more than 2,100 newspapers worldwide with more than 200 million readers, leading Guinness World Records to name *Garfield* The Most Widely Syndicated Comic Strip in the World. Davis has had many successes with *Garfield*, including four Emmy Awards for Outstanding Animated Program and induction into the Licensing Hall of Fame (1998), but his most prized awards are from his peers in the National Cartoonist Society: Best Humor Strip (1981 and 1985), the Elzie Segar Award (1990), and the coveted Reuben Award (1990) for overall excellence in cartooning.

Users Review

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