



Don't Point That Thing At Me Book 1: Book 1 Of The Mortdecai Trilogy

By Kyril Bonfiglioli

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Don't Point That Thing At Me Book 1: Book 1 Of The Mortdecai Trilogy By Kyril Bonfiglioli

Don't Point That Thing At Me by Kyril Bonfiglioli - Book 1 of the Mortdecai Trilogy, now a major motion picture starring Johnny Depp Introducing the Hon. Charlie Mortdecai, art dealer, aristocrat and assassin, in the first of the Mortdecai novels Portly art dealer and seasoned epicurean Charlie Mortdecai comes into possession of a stolen Goya, the disappearance of which is causing a diplomatic ruction between Spain and its allies. Not that that matters to Charlie ... until compromising pictures of some British diplomats also come into his possession and start to muddy the waters. All he's trying to do is make a dishonest living, but various governments, secret organizations and an unbelievably nubile young German don't see it that way and pretty soon he's in great need of his thuggish manservant Jock to keep them all at bay ... and the Goya safe. First published in the 1970s, this hilarious novel is part Ian Fleming part P G Wodehouse. It is now a major motion picture starring Johnny Depp as Mortdecai, Ewan McGregor as Jock and Gwyneth Paltrow. 'A rare mixture of wit and imaginative unpleasantness' Julian Barnes 'You couldn't snuggle under the duvet with anything more disreputable and delightful' Stephen Fry 'The jokes are excellent, but the most horrible things keep happening... Funny and chilling' Sunday Telegraph Kyril Bonfiglioli was born on the south coast of England in 1928 of an English mother and Italo-Slovene father. After studying at Oxford and five years in the army, he took up a career as an art dealer, like his eccentric creation Charlie Mortdecai. He lived in Oxford, Lancashire, Ireland and Jersey, where he died in 1985. He wrote four Charlie Mortdecai novels, and a fifth historical Mortdecai novel (about a distinguished ancestor).

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Editorial Review

From Publishers Weekly

Charlie Mortdecai will appeal to listeners because he hovers in the gray area between right and wrong. He's absolutely charming and cultured as he relates his illegal pursuits in the world of arts and antiques. Prebble's mature raspy voice enhances Mortdecai's appeal as he navigates listeners through this first hand account of his adventures in the United Kingdom and the United States as he delivers and acquires highly sought-after goods. Accompanied by his intelligent but gruff servant, Jock Strapp, Mortdecai uses his keen wit, quick thinking, and upper-class esteem to manage his way out of some zany predicaments. Although perhaps a little older sounding than the "middle aged" Mortdecai, Prebble's timing, tone, and emphasis in this very sarcastic narrative more than makes up for the discrepancy. Unfortunately, poor sound editing leaves over half a dozen instances where Prebble's voice audibly shifts, ruining the pre-established pace and tone as if the segment was re-recorded and slipped into the original piece. These distractions only briefly deter the listener from full encapsulating themselves in this enjoyable tale.

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From [Booklist](#)

Starred Review Just read the first page of this book and try to keep a straight face. Then try to put the book down. You won't be able to do either one. This cult classic (the first of a trilogy), about louche, sybaritic Charlie Mortdecai, an art dealer largely untroubled by conscience, draws readers into its unpolitically comic world and keeps them there. The plot concerns Mortdecai's efforts to keep one step ahead of nemesis Martland, a policeman vested with the power to work outside the law, and to deliver a stolen Goya he has concealed in the headliner of his Rolls Royce Silver Ghost. The plot takes him to America (where is he much bemused by the locals, and they by him) and back again, ending in a most intriguing predicament. Wry and dry, picaresque and profane, a book like this can be so hard to describe that efforts to do so—invoking some or all of P. G. Wodehouse, Kingsley Amis, Vladimir Nabokov, even Hunter S. Thompson and John Kennedy Toole—give the impression that it's a Frankenstein's monster. Not true. Bonfiglioli's Mortdecai is a true original, and there's nothing quite so hard to describe as that. Graff, Keir

Review

"A rare mixture of wit and imaginative unpleasantness" —Julian Barnes

"You couldn't snuggle under the duvet with anything more disreputable and delightful" —Stephen Fry

"Just read the first page of this book and try to keep a straight face. Then try to put the book down. You won't be able to do either one. This cult classic (the first of a trilogy), about louche, sybaritic Charlie Mortdecai, an art dealer largely untroubled by conscience, draws readers into its unpolitically comic world and keeps them there. The plot concerns Mortdecai's efforts to keep one step ahead of nemesis Martland, a policeman vested with the power to work outside the law, and to deliver a stolen Goya he has concealed in the headliner of his Rolls Royce Silver Ghost. The plot takes him to America (where is he much bemused by the locals, and they by him) and back again, ending in a most intriguing predicament. Wry and dry, picaresque and profane, a book like this can be so hard to describe that efforts to do so—invoking some or all of P. G. Wodehouse, Kingsley Amis, Vladimir Nabokov, even Hunter S. Thompson and John Kennedy Toole—give the impression that it's a Frankenstein's monster. Not true. Bonfiglioli's Mortdecai is a true original, and there's nothing quite so hard to describe as that." —*Booklist* (Starred Review)

"What are the books like? They are darker, stranger and more interesting than any film of them (or at least any film cleared for general release) could be...The novels are extremely funny, first of all. They deal, like Wodehouse, in sentence-by-sentence sparkle, in gestures of grand insouciance. " —Sam Leith, *The Guardian*

Users Review

From reader reviews:

Christina Love:

Your reading 6th sense will not betray anyone, why because this Don't Point That Thing At Me Book 1: Book 1 Of The Mortdecai Trilogy book written by well-known writer we are excited for well how to make book which might be understand by anyone who all read the book. Written throughout good manner for you, dripping every ideas and composing skill only for eliminate your own hunger then you still skepticism Don't Point That Thing At Me Book 1: Book 1 Of The Mortdecai Trilogy as good book not simply by the cover but also through the content. This is one guide that can break don't assess book by its handle, so do you still needing an additional sixth sense to pick that!? Oh come on your reading through sixth sense already said so why you have to listening to a different sixth sense.

Johanna Bassett:

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David Perrin:

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