



Master Shots Vol 1, 2nd edition: 100 Advanced Camera Techniques to Get An Expensive Look on your Low Budget Movie

By Christopher Kenworthy

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Master Shots gives filmmakers the techniques they need to execute complex, original shots on any budget. By using powerful master shots and well-executed moves, you can develop a strong style and stand out from the crowd.

Most low-budget movies look low-budget, because the director is forced to compromise at the last minute. Master Shots gives you so many powerful techniques that you'll be able to respond, even under pressure, and create knock-out shots. When the clock is ticking and the light is fading, the techniques in this book can rescue your film, and make every shot look like it cost a fortune.

Every technique is illustrated with samples from great feature films and computer-generated diagrams for absolute clarity.

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Master Shots Vol 1, 2nd edition: 100 Advanced Camera Techniques to Get An Expensive Look on your Low Budget Movie By Christopher Kenworthy Bibliography

- Sales Rank: #61471 in Books
- Brand: imusti
- Published on: 2012-04-01
- Original language: English
- Number of items: 1
- Dimensions: 7.48" h x .64" w x 10.93" l, 1.04 pounds
- Binding: Paperback
- 241 pages

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Editorial Review

Review

'THIS BOOK SHOULD BE BANNED! These are the really cool tricks and techniques of shooting that professional directors keep secret just for themselves to use. Why should they be given away for a few dollars?'

John Badham, *Saturday Night Fever* and *WarGames*

'Best of its kind. I am in awe of this book. Kenworthy has a deep and broad understanding of how to direct the camera. The visual tools he uses are highly effective - better than I have seen in any book on directing, including my own.'

Gil Bettman, *First Time Director*

'Good books on film directing are rare. In this engagingly written book, with helpful illustrations from actual films, Kenworthy goes a long way towards bridging this knowledge gap. Essential for beginners or those looking for a refresher before (or during) their next film.'

- Christopher Riley, *The Hollywood Standard*

'I don't know of any better book to start with.'

- Derek Rydall, *ScriptwriterCentral*

It's like getting all of the magician's tricks in one book.'

- Devin Watson, producer, *The Cursed*

'A terrific book. Master Shots makes you a better filmmaker.'

- Chad Gervich, *TV writer/producer*

About the Author

Christopher Kenworthy worked as a writer, director, and producer for fourteen years. He directed a feature film that played to sold-out screenings in Australia and received strong reviews. He worked on music videos, visual effects tutorials and commercial projects, and is the author of the best-selling Master Shots Vol 1 and Master Shots Vol 2, along with two novels and many short stories. Born in England, he currently lives in Australia with two daughters.

Users Review

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Paul Skeens:

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