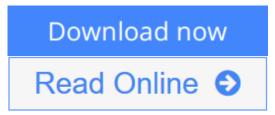


Messenger

By Lois Lowry



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Messenger is the masterful third novel in the Giver Quartet, which began with the dystopian bestseller *The Giver*, now a major motion picture.

Matty has lived in Village and flourished under the guidance of Seer, a blind man known for his special sight. Village once welcomed newcomers, but something sinister has seeped into Village and the people have voted to close it to outsiders. Matty has been invaluable as a messenger. Now he must risk everything to make one last journey through the treacherous forest with his only weapon, a power he unexpectedly discovers within himself.

From the Trade Paperback edition.



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Messenger By Lois Lowry Bibliography

• Sales Rank: #1455068 in Books

Published on: 2006-01-24Released on: 2006-01-24

• Formats: Audiobook, CD, Unabridged

• Original language: English

• Number of items: 4

• Dimensions: 5.93" h x 1.14" w x 5.09" l, .45 pounds

• Running time: 240 minutes

• Binding: Audio CD

• 4 pages



Editorial Review

From School Library Journal

Grade 6 Up-Matty, who has lived in Village with the blind Seer since running away from an abusive childhood, is looking forward to receiving his true name, which he hopes will be Messenger. But he is deeply unsettled by what is going on. He has discovered his own power to heal others and learned of disturbing changes within his community. Under the gentle guidance of Leader, who arrived in Village on a red sled as a young boy and who has the power of Seeing Beyond, the citizens have always welcomed newcomers, especially those who are disabled. But a sinister force is at work, which has prompted them to close admission to outsiders. Also, it seems that Matty's beloved Mentor has been trading away parts of his inner self in order to become more attractive to Stocktender's widow. When the date for the close of the border is decided, Matty must make one more trip through the increasingly sinister Forest to bring back Seer's daughter, the gifted weaver Kira. On the return journey, Matty must decide if he should use his healing but self-destructive power to reverse the inexorable decline of Forest, Village, and its people. While readers may be left mystified as to what is behind the dramatic change in Village, Lowry's skillful writing imbues the story with a strong sense of foreboding, and her descriptions of the encroaching Forest are particularly vivid and terrifying. The gifted young people, introduced in *The Giver* (1993) and *Gathering Blue* (2000, both Houghton), are brought together in a gripping final scene, and the shocking conclusion without benefit of denouement is bound to spark much discussion and debate.-Marie Orlando, Suffolk Cooperative Library System, Bellport, NY

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From Booklist

Starred Review Gr. 6-10. Like Lowry's hugely popular Newbery winner, *The Giver* (1993), this story dramatizes ideas of utopia gone wrong and focuses on a young person who must save his world. Teenage Matty lives with his caregiver in the Village, a place of refuge, where those fleeing poverty and persecution are welcomed with kindness and find a home. But the Village people are changing, and many have voted to build a wall to keep the newcomers out. The metaphor of the wall and the rage against immigrants ("They can't even speak right") will certainly reach out to today's news images for many readers. But Lowry moves far beyond message, writing with a beautiful simplicity rooted in political fable, in warm domestic detail, and in a wild natural world, just on the edge of realism. Matty lives with his blind caregiver, Seer. Both of them were driven from home and nearly perished. The drama is in their affection; in the small details of how they cook, care for their puppy, and tease one another. Matty teases Seer about his blindness, even though they both know Seer sees more than most. In contrast is the terror of Matty's secret powers and the perilous journey he must undertake to save the Village. The physical immediacy of his quest through a dark forest turned hostile brings the myth very close and builds suspense to the last heart-wrenching page. *Hazel Rochman*

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Review

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-- starred, *Booklist* (*Booklist*)

Users Review

From reader reviews:

Crystal Sanchez:

As people who live in typically the modest era should be up-date about what going on or information even knowledge to make these keep up with the era and that is always change and advance. Some of you maybe can update themselves by examining books. It is a good choice for you personally but the problems coming to you actually is you don't know what type you should start with. This Messenger is our recommendation to cause you to keep up with the world. Why, because this book serves what you want and wish in this era.

George Seal:

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Willie McCorkle:

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