



Romanticism (The New Critical Idiom)

By Aidan Day

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- Discussion of a broad range of writers including William Blake, Mary Wollstonecraft, William Wordsworth, Lord Byron, John Keats, Ralph Waldo Emerson, H.D. Thoreau, Frederick Douglas
- A new chapter on American Romanticism
- Discussion of the romantic sublime or romantic imagination
- An engagement with critical debates such as postcolonialism, gender studies and ecocriticism.

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Editorial Review

About the Author

Aidan Day is Professor of English at the University of Dundee, Scotland and has held Chairs in English at University of Edinburgh and at the University of Aarhus, Denmark. He specialises in literature of the 'long' Nineteenth Century and in post-1945 literatures in English. He is the author of numerous articles and his books include *Tennyson's Scepticism* (2005), *Angela Carter: The Rational Glass* (1998), *Romanticism* (1st Edition, 1996) and *Jokerman: Reading the Lyrics of Bob Dylan* (1988). He is also co-editor, with Christopher Ricks, of *The Tennyson Archive*, 31 vols., 1987-93.

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