



## The Daniel Clowes Reader: A Critical Edition of Ghost World and Other Stories, with Essays, Interviews, and Annotations

By Ken Parille

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**The Daniel Clowes Reader: A Critical Edition of Ghost World and Other Stories, with Essays, Interviews, and Annotations** By Ken Parille

**This landmark collection features ten of Daniel Clowes's most influential graphic narratives, along with interviews in which he talks about his career and creative process, and twelve thought-provoking essays by contemporary scholars and critics.**

A wide-ranging introduction to the work of one of the most important living cartoonists, The Daniel Clowes Reader features Ghost World, Clowes's celebrated graphic novel about the complex friendship of two teenage girls. It also includes stories ? some reprinted for the first time ? about boys coming of age, troubled superheroes, and the place of artists and critics in popular culture. The volume's dozen critical essays illuminate Clowes's comics by locating them within biographical, artistic, and socio-historical contexts, including the Indie and DIY movements, Generation X philosophy, and the history of American cartooning. Selections by artists who influenced Clowes and a detailed chronology of his work round out the collection, and extensive annotations shed light on the cartoonist's sources and cultural references. Perfect for the college literature/graphic narrative classroom.

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### **Editorial Review**

#### **About the Author**

Daniel Clowes is a celebrated graphic novelist, Academy-Award nominated screenwriter, and frequent cover artist for the New Yorker. He lives in Oakland, CA. He is a multi-Harvey, Eisner, and Ignatz Award winner, and his papers were recently acquired by the University of Chicago library.

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