

## Ink Exchange (Wicked Lovely)

By Melissa Marr



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Unbeknownst to mortals, a power struggle is unfolding in a world of shadows and danger. After centuries of stability, the balance among the Faery Courts has altered, and Irial, ruler of the Dark Court, is battling to hold his rebellious and newly vulnerable fey together. If he fails, bloodshed and brutality will follow.

Seventeen-year-old Leslie knows nothing of faeries or their intrigues. When she is attracted to an eerily beautiful tattoo of eyes and wings, all she knows is that she has to have it, convinced it is a tangible symbol of changes she desperately craves for her own life.

The tattoo does bring changes—not the kind Leslie has dreamed of, but sinister, compelling changes that are more than symbolic. Those changes will bind Leslie and Irial together, drawing Leslie deeper and deeper into the faery world, unable to resist its allures, and helpless to withstand its perils. . . .



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#### Ink Exchange (Wicked Lovely) By Melissa Marr Bibliography

• Sales Rank: #444543 in Books

Brand: Harper Collins
Published on: 2009-03-31
Released on: 2009-03-31
Original language: English

• Number of items: 1

• Dimensions: 8.00" h x .79" w x 5.31" l, .57 pounds

• Binding: Paperback

• 352 pages

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#### **Editorial Review**

#### From School Library Journal

Starred Review. Grade 9 Up—This urban fairy tale, a sequel to *Wicked Lovely* (HarperTeen, 2007), is impossible to put down. Leslie lives with a father who has given up on life, a drug-abusing brother who allowed his dealer to rape Leslie in lieu of payment, and a burning desire to banish pain and fear from her life. Unable to confide in her best friend, Aislinn, she devotes herself to working to pay the family bills and to get the tattoo she believes will help her reclaim her body. What she doesn't know is that the art she has selected will bind her to Irial, the king of the Dark Court of Fairy. He removes her emotions like fear, panic, or anger, and uses them to nourish the fairies of his court. What Irial doesn't expect is his growing love for Leslie and her desire to make her own choices. In Leslie, Marr has created a damaged, wounded character who still comes across as being incredibly strong. Irial needs to care for his court, knowing them too weak to win a war, but his feelings for Leslie make him unwilling to do what needs to be done. The lesser characters are also well drawn: Rabbit the tattoo artist, his father, Gabriel, and also Aislinn, Keenan, and Seth from *Wicked Lovely*. While reading that book first would give more shades to some of the characters, it isn't necessary to appreciate the intricate world that Marr creates.—*Lisa Prolman, Greenfield Public Library, MA* Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

#### From **Booklist**

Newcomers and returning readers alike will devour this companion novel to Marr's ragingly popular Wicked Lovely (2007). The new peace between the Summer King and the Winter Queen isn't good for everyone: those of the Dark Court, who feed on faeries' destructive emotions, are dangerously weakened. Irial, King of the Dark Court, needs a solution, and he finds one in the Summer Queen's mortal friend Leslie. Tormented by memories of abuse, Leslie wants nothing more than to reclaim her body by getting a tattoo, but the enchanted design she selects provides Irial with a direct link to mortals' emotions. The tattoo binds Leslie and Irial together even as a third faerie works to prevent their destructive yet seductive connection. All of Marr's characters are complex, defying easy description and evoking sympathy and horror in equal measures, and all cast a thrall that will leave readers willing to forgive plotting that can be difficult to follow. This dark fantasy about survival and transformation is as mesmerizing as its urban faery subjects. Grades 10-12. --Krista Hutley

#### Review

"Compulsive enough to give the Twilight series a run for its money." (Publishers Weekly (starred review))

"Another highly addictive read...Compulsive enough to give the Twilight series a run for its money, and dizzyingly more sinister." (Publishers Weekly (starred review))

"Newcomers and returning readers alike will devour this companion novel to Marr's ragingly popular Wicked Lovely . . . . This dark fantasy about survival and transformation is as mesmerizing as its urban faery subjects." (Booklist)

"Readers will be drawn in by Marr's darkly poetic imagery and language, her vivid portrayal of the art of tattooing, and her shadowy love triangle. This is indeed a delicious, smoky delight." (Bulletin of the Center for Children's Books)

"As the sequel to Wicked Lovely, Ink Exchange is even more compelling. Their [the characters'] fierce, sometimes despairing search for their true selves gives Ink Exchange its sinister power." (Washington Post

#### Book World)

"This dark fantasy about survival and transformation is as mesmerizing as its urban faery subjects." (Booklist)

"A delicious, smoky delight." (Bulletin of the Center for Children's Books)

#### **Users Review**

#### From reader reviews:

#### George Green:

What do you concerning book? It is not important along? Or just adding material if you want something to explain what the ones you have problem? How about your time? Or are you busy person? If you don't have spare time to do others business, it is make one feel bored faster. And you have extra time? What did you do? Every individual has many questions above. The doctor has to answer that question simply because just their can do that. It said that about book. Book is familiar on every person. Yes, it is suitable. Because start from on jardín de infancia until university need this kind of Ink Exchange (Wicked Lovely) to read.

#### **Bernard McLaren:**

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#### **Sonya Wright:**

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