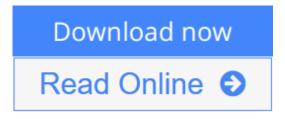


Panoramas literarios: America Hispana (World Languages)

By Teresa Méndez-Faith



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Panoramas literarios: America Hispana (World Languages) By Teresa Méndez-Faith Bibliography

Sales Rank: #761033 in BooksBrand: Brand: Cengage Learning

Published on: 2007-11-16Original language: English

• Number of items: 1

• Dimensions: 9.50" h x 7.50" w x 1.00" l, 1.90 pounds

• Binding: Paperback

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About the Author

Teresa Mendez-Faith was born in Asuncion, Paraguay but has lived in other countries most of her life. She graduated from high school in Montevideo, Uruguay and completed her university studies in the United States, receiving her Ph.D. at the University of Michigan in 1979. She currently resides in New England. An essayist, literary critic, and college professor, she teaches Hispanic-American literature at Saint Anselm College in New Hampshire. Her book Paraguay: Novela y Exilio (1985), was chosen by the New England Council of Latin American Studies as the "Book of the year" (1985). She has authored three Hispanic-American literary anthologies: Contextos literarios hispanoamericanos (1986), Panoramas literarios: America Hispana (1998) and Nuevos contextos: Doce cuentistas contemporáneos de Hispanoamerica (2002) and more than 30 critical articles (published in diverse literary journals), and is co-author of four Spanish textbooks. Teresa Mendez-Faith has been awarded several academic distinctions, including two postgraduate scholarships from the National Endowment for the Humanities, the AAUP "Teacher of the Year" prize at her college (1990), and, also that same year, the "Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award.". In December 1999, the Society of Paraguayan Writers (SEP) granted her an "Honorary Diploma" for her work in "the dissemination of Paraguayan literature." This work began in 1994, with the appearance of two books published in Asuncion by El Lector: Breve Diccionario de la Literatura Paraguaya y Breve Antologia de la Literatura Paraguaya (2nd edition, 1997-98). This initial pair of volumes has been followed, to date, by three double-volume anthologies, organized by genre, which were published in Asuncion by Intercontinental Editora: Poesia Paraguaya de Ayer y de Hoy, Volume I (1995) and Volume II (1997), Narrativa Paraguaya de Ayer y de Hoy, Volumes I and II (1999), and Teatro Paraguayo de Ayer y de Hoy, Volumes I and

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