



Sensorium: Embodied Experience, Technology, and Contemporary Art (MIT Press)

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The relationship between the body and electronic technology, extensively theorized through the 1980s and 1990s, has reached a new technosensual comfort zone in the early twenty-first century. In *Sensorium*, contemporary artists and writers explore the implications of the techno-human interface. Ten artists, chosen by an international team of curators, offer their own edgy investigations of embodied technology and the technologized body. These range from Matthieu Briand's experiment in "controlled schizophrenia" and Janet Cardiff and Georges Bures Miller's uneasy psychological soundscapes to Bruce Nauman's uncanny night visions and François Roche's destabilized architecture. The art in *Sensorium*--which accompanies an exhibition at the MIT List Visual Arts Center--captures the aesthetic attitude of this hybrid moment, when modernist segmentation of the senses is giving way to dramatic multisensory mixes or transpositions. Artwork by each artist appears with an analytical essay by a curator, all of it prefaced by an anchoring essay on "The Mediated Sensorium" by Caroline Jones. In the second half of *Sensorium*, scholars, scientists, and writers contribute entries to an "Abecedarius of the New Sensorium." These short, playful pieces include Bruno Latour on "Air," Barbara Maria Stafford on "Hedonics," Michel Foucault (from a little-known 1966 radio lecture) on the "Utopian Body," Donna Haraway on "Compoundings," and Neal Stephenson on the "Viral." *Sensorium* is both forensic and diagnostic, viewing the culture of the technologized body from the inside, by means of contemporary artists' provocations, and from a distance, in essays that situate it historically and intellectually. Copublished with The MIT List Visual Arts Center.

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Editorial Review

Review

On the exhibition: "Put aside everything you think you know about art for the sake of experiencing the sensual extravaganza of 'Sensorium,' the ambitious, technically astute, and at times mesmerizing List Center exhibit that addresses the intersection of technology and physical sensation." *Boston Phoenix*

About the Author

Caroline A. Jones teaches contemporary art and theory in the History, Theory, Criticism Program at MIT. She is the author of *Machine in the Studio: Constructing the Postwar American Artist*.

Users Review

From reader reviews:

Johnny Hoffman:

In this 21st centuries, people become competitive in each and every way. By being competitive currently, people have do something to make all of them survives, being in the middle of the actual crowded place and notice by surrounding. One thing that often many people have underestimated it for a while is reading. Yep, by reading a guide your ability to survive boost then having chance to stay than other is high. For yourself who want to start reading a book, we give you this *Sensorium: Embodied Experience, Technology, and Contemporary Art* (MIT Press) book as nice and daily reading guide. Why, because this book is greater than just a book.

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Precisely why? Because this *Sensorium: Embodied Experience, Technology, and Contemporary Art* (MIT Press) is an unordinary book that the inside of the book waiting for you to snap the item but latter it will jolt you with the secret that inside. Reading this book adjacent to it was fantastic author who write the book in such incredible way makes the content on the inside easier to understand, entertaining method but still convey the meaning totally. So , it is good for you for not hesitating having this any longer or you going to regret it. This excellent book will give you a lot of positive aspects than the other book include such as help improving your talent and your critical thinking way. So , still want to hold off having that book? If I ended up you I will go to the e-book store hurriedly.

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