



# The Hip Hop Movement: From R&B and the Civil Rights Movement to Rap and the Hip Hop Generation

By Reiland Rabaka

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## **The Hip Hop Movement: From R&B and the Civil Rights Movement to Rap and the Hip Hop Generation** By Reiland Rabaka

*The Hip Hop Movement* offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the Civil Rights Movement and Black Power Movement. Connecting classic rhythm & blues and rock & roll to the Civil Rights Movement, and classic soul and funk to the Black Power Movement, *The Hip Hop Movement* explores what each of these musics and movements contributed to rap, neo-soul, hip hop culture, and the broader Hip Hop Movement. Ultimately, this book's remixes (as opposed to chapters) reveal that black popular music and black popular culture have always been more than merely "popular music" and "popular culture" in the conventional sense and reflect a broader social, political, and cultural movement. With this in mind, sociologist and musicologist Reiland Rabaka critically reinterprets rap and neo-soul as popular expressions of the politics, social visions, and cultural values of a contemporary multi-issue movement: the Hip Hop Movement.

Rabaka argues that rap music, hip hop culture, and the Hip Hop Movement are as deserving of critical scholarly inquiry as previous black popular musics, such as the spirituals, blues, ragtime, jazz, rhythm & blues, rock & roll, soul, and funk, and previous black popular movements, such as the Black Women's Club Movement, New Negro Movement, Harlem Renaissance, Civil Rights Movement, Black Power Movement, Black Arts Movement, and Black Women's Liberation Movement. This volume, equal parts alternative history of hip hop and critical theory of hip hop, challenges those scholars, critics, and fans of hip hop who lopsidedly over-focus on commercial rap, pop rap, and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond DJing, MCing, rapping, beat-making, break-dancing, and graffiti-writing.

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### Editorial Review

#### Review

Persuasively argued, carefully researched, *The Hip Hop Movement* places hip hop in the tradition of previous Black political moments. Reiland Rabaka presents a bold challenge to hip hop scholars, Black Studies practitioners, Civil Rights historians and youth politics pundits alike....One of the most important analyses of hip hop and hip hop scholarship to date, Reiland Rabaka's *The Hip Hop Movement* is a major contribution to our understanding of post-civil rights era politics and movement building. (Bakari Kitwana, author of *Why White Kids Love Hip-Hop: Wankstas, Wiggers, Wannabes and the New Reality of Race in America*)

Rabaka (Africana studies, Univ. of Colorado, Boulder) begins not only by arguing the existence of a hip-hop movement, but also by defining its parameters and identifying the hip-hop generation. He also examines hip-hop's links to other music genres (rhythm and blues, rock 'n' roll, soul, and funk), as well as to black political movements. The author provides a rich look at the evolutions of these music genres and then their impacts on hip-hop. Rabaka examines fusions and samplings in which hip-hop artists have, for example, produced rock 'n' roll tracks or infused funk into their sound. The book is somewhat awkward in places in its effort to survey important music genres between 1945 and 1980 and link them to hip-hop. The author only secondarily mentions the influences of African and Caribbean music on hip-hop. Given their importance to hip-hop's development, an explanation for their omission would have sufficed. Overall, the book provides a depth of information, recalling many artists and music from hip-hop's old school and golden age. Rabaka analyzes hip-hop's complexity and various dialogues over the direction and presence of the hip-hop movement. **Summing Up:** Recommended. All levels/libraries. (*CHOICE*)

Connecting classic rhythm & blues and rock & roll to the Civil Rights Movement, and classic soul and funk to the Black Power Movement, *The Hip Hop Movement* critically explores what each of these musics and movements' contributed to rap, neo-soul, hip hop culture, and the broader Hip Hop Movement. Ultimately, *The Hip Hop Movement* reveals that black popular music and black popular culture have always been more than merely "popular music" and "popular culture" in the conventional sense and most often reflect a broader social, political, and cultural movement.

#### About the Author

**Reiland Rabaka** is associate professor of African, African American, and Caribbean Studies in the department of ethnic studies and the humanities program at the University of Colorado at Boulder, where he is also an affiliate professor in the women and gender studies program and a research fellow at the Center for Studies of Ethnicity and Race in America (CSERA). He is the author of eleven books, including *Hip Hop's Inheritance*; *Hip Hop's Amnesia*; and *The Neo-Soul Movement: From Classic Soul to Hip Hop Soul*. He is also the recipient of the Cheikh Anta Diop Distinguished Career Award.

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#### Roberto Reyes:

This *The Hip Hop Movement: From R&B and the Civil Rights Movement to Rap and the Hip Hop Generation* book is not ordinary book, you have it then the world is in your hands. The benefit you get by

reading this book will be information inside this publication incredible fresh, you will get data which is getting deeper a person read a lot of information you will get. That The Hip Hop Movement: From R&B and the Civil Rights Movement to Rap and the Hip Hop Generation without we realize teach the one who looking at it become critical in contemplating and analyzing. Don't end up being worry The Hip Hop Movement: From R&B and the Civil Rights Movement to Rap and the Hip Hop Generation can bring if you are and not make your tote space or bookshelves' turn out to be full because you can have it in your lovely laptop even phone. This The Hip Hop Movement: From R&B and the Civil Rights Movement to Rap and the Hip Hop Generation having very good arrangement in word and also layout, so you will not sense uninterested in reading.

### **Willie Letchworth:**

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### **Cynthia Johnson:**

People live in this new day time of lifestyle always aim to and must have the extra time or they will get lots of stress from both way of life and work. So , whenever we ask do people have extra time, we will say absolutely yes. People is human not just a robot. Then we inquire again, what kind of activity do you have when the spare time coming to you actually of course your answer can unlimited right. Then ever try this one, reading books. It can be your alternative throughout spending your spare time, the book you have read is definitely The Hip Hop Movement: From R&B and the Civil Rights Movement to Rap and the Hip Hop Generation.

### **Pearl Miller:**

Playing with family in the park, coming to see the coastal world or hanging out with close friends is thing that usually you will have done when you have spare time, subsequently why you don't try issue that really opposite from that. A single activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition info. Even you love The Hip Hop Movement: From R&B and the Civil Rights Movement to Rap and the Hip Hop Generation, you may enjoy both. It is excellent combination right, you still desire to miss it? What kind of hang-out type is it? Oh can occur its mind hangout folks. What? Still don't have it, oh come on its known as reading friends.

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