



Unspoken (The Lynburn Legacy Book 1)

By Sarah Rees Brennan

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A modern, magical twist on the Gothic Romance and Girl Detective genres, this book will appeal to fans of both *Beautiful Creatures* and the *Mortal Instruments* series. Reviewers have praised the take-charge heroine and the spellbinding romance.

Bound together. Worlds apart.

Kami Glass is in love with someone she's never met—a boy she's talked to in her head since she was born. This has made her an outsider in the sleepy English town of Sorry-in-the-Vale, but she has learned ways to turn that to her advantage. Her life seems to be in order, until disturbing events begin to occur. There has been screaming in the woods and the manor overlooking the town has lit up for the first time in 10 years. . . . The Lynburn family, who ruled the town a generation ago and who all left without warning, have returned. Now Kami can see that the town she has known and loved all her life is hiding a multitude of secrets—and a murderer. The key to it all just might be the boy in her head. The boy she thought was imaginary is real, and definitely and deliciously dangerous.

"A **sparkling** fantasy that will **make you laugh** and **break your heart**." --
Cassandra Clare, *New York Times* bestselling author

"A **darkly funny**, deliciously thrilling Gothic." --Kelley Armstrong, *New York Times* bestselling author

"Readers will **laugh**, **shiver**, and maybe even **swoon** over this modern Gothic novel." --Melissa Marr, *New York Times* bestselling author

"**Breathtaking**--a compulsive, rocketing read."--Tamora Pierce, *New York Times* bestselling author

"Captures the reader with **true magic**."--Esther Friesner, author of *Nobody's Princess*

"A **laugh-out-loud delight**." --*Publishers Weekly*

From the Hardcover edition.

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Unspoken (The Lynburn Legacy Book 1) By Sarah Rees Brennan Bibliography

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Editorial Review

Amazon.com Review

Amazon Exclusive Short Story: *The Spring Before I Met You*

Holly Black is a best-selling author of contemporary fantasy, including *The Spiderwick Chronicles*.

I had the privilege of reading this story many months ago and swooning over it almost as much as I swooned over *Unspoken*, the first book of Sarah Rees Brennan's gorgeously crafted modern gothic trilogy. Sarah's writing is incredible in that she is able to write these witty, lush scenes that have you smiling along until suddenly, in a single sentence, she reaches out to break your heart.

This story introduces us to one of the main characters of *Unspoken*, Jared Lynburn. Seeing him as the broken, dangerous, closed-off teenager that he appears to be from the outside allows us to anticipate all of the insight we'll have into his character when we get inside his head--which we will, since he's the heroine's "imaginary friend."

I enjoy the contrast of Jared's loneliness in the rough streets of Hunters Point/Bayview in San Francisco and the small, strange English town Jared is headed toward, and the girl he is about to meet. But most of all, in this story, I enjoy Jared himself, a character who is a study in contrasts--pushed to such extremes of despair and fury that he's truly capable of anything and yet capable of vast kindness, gentleness and humor.

Download *The Spring Before I Met You* by Sarah Rees Brennan [PDF]

From School Library Journal

Gr 7 Up-Aspiring journalist Kami lives in Sorry-in-the-Vale, a sleepy little town in the English Cotswolds. The school year's just started and she's already achieved a major coup--after sweet-talking the administration into letting her start a school newspaper, she convinces her best friend, Angela, to partner with her. They promptly set up shop in an empty room, dub the glorified closet "headquarters," and start sniffing out stories. The out-of-the-way arrangement works well. Gorgeous Angela prefers to be away from the ogling eyes of others and Kami, well, Kami has not kept it a secret that she talks to a boy's voice in her head, a fact that doesn't make her the most popular girl in school. When the Lynburns, the "ruling family" in town, return to their home after 17 years away, Kami is able to get to the bottom of the many secrets swirling in the air. And when the boy in her head appears in the flesh, her own story intertwines more and more tightly with those of the Lynburns and of the townfolk. The cover aptly describes *Unspoken* as a "gothic romance," but it has equal parts fantasy and supernatural rolled in, all emanating from the somewhat mythical forest around the town. While the rush of overly witty, pithy banter rolling from Kami's lips can be a tad much at times, Brennan molds a likable and independent heroine. Most importantly, the cliff-hanger ending and depths left untrolled will keep readers guessing and wishing for book two. Fans of Maggie Stiefvater's "Wolves of Mercy Falls" books (Scholastic) need look no further for their next series.--Jill Heritage Maza, Montclair Kimberley Academy, Montclair, NJ(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Review

Cassandra Clare, *New York Times* bestselling author of *The Mortal Instruments* saga

"A sparkling, assured fantasy that will make you laugh and break your heart..."

Melissa Marr, *New York Times* bestselling author

"Readers will laugh, shiver, and maybe even swoon over this modern Gothic novel."

Tamora Pierce, *New York Times* bestselling author

"Breathtaking, heartbreaking—a compulsive, rocketing read!"

Kelley Armstrong, *New York Times* bestselling author

"A darkly funny, deliciously thrilling Gothic. *Unspoken* kept me up late, turning the pages as fast as I could."

Esther Friesner, author of *Nobody's Princess* and the *Chicks in Chainmail* series

"With a heroine who kicks butt without ever being a 'Spunky Girl' cliché, *Unspoken* captures the reader with true magic: alluring, dangerous, fascinating, and breathtakingly real."

The Horn Book

"Witty, take-charge Kami reads a bit like a British Veronica Mars, and troubled Jared, uncovering his own dark legacy alongside her, is compelling. Brennan thoughtfully and thoroughly explores the implications of sharing a psychic connection; for Kami and Jared, it's by turns comforting, romantic, and agonizing. After this first installment-full of mystery, magic, and nods to both the girl detective genre and gothic romance-readers will be impatiently awaiting the next."

Publishers Weekly

"A promising launch with a dark cliff-hanger of an ending."

Kirkus Reviews

"An enjoyable tribute for established fans of the gothic, as well as an enticing introduction for new ones."

Users Review

From reader reviews:

Vernie Ruiz:

What do you with regards to book? It is not important to you? Or just adding material when you want something to explain what the ones you have problem? How about your spare time? Or are you busy man? If you don't have spare time to perform others business, it is gives you the sense of being bored faster. And you have spare time? What did you do? Every individual has many questions above. They need to answer that question since just their can do in which. It said that about book. Book is familiar in each person. Yes, it is correct. Because start from on guardería until university need this specific *Unspoken* (The Lynburn Legacy Book 1) to read.

Frederick Avelar:

In this 21st hundred years, people become competitive in each way. By being competitive at this point, people have do something to make these people survives, being in the middle of typically the crowded place and notice simply by surrounding. One thing that at times many people have underestimated it for a while is reading. Yeah, by reading a e-book your ability to survive enhance then having chance to stand than other is

high. For you who want to start reading some sort of book, we give you this kind of Unspoken (The Lynburn Legacy Book 1) book as basic and daily reading e-book. Why, because this book is greater than just a book.

Christopher Burnham:

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Gary Roth:

Unspoken (The Lynburn Legacy Book 1) can be one of your nice books that are good idea. Most of us recommend that straight away because this reserve has good vocabulary which could increase your knowledge in vocab, easy to understand, bit entertaining but delivering the information. The article author giving his/her effort that will put every word into delight arrangement in writing Unspoken (The Lynburn Legacy Book 1) but doesn't forget the main stage, giving the reader the hottest and also based confirm resource information that maybe you can be one of it. This great information can draw you into completely new stage of crucial pondering.

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